SURJAN SUPER SCHOOL

SUPER INFLATABLE HEADGEAR

A SUPERGRAPHIC ATLAS OF ANALOGUE CONNECTORS IN A DIGITAL AGE / THIRTY-FIVE PLATES
THE SHORELINE OF MANHATTAN / SEVEN AGENTS / TWELVE SPECULATIVE SET-DOWNS

SIH-01 THE CLOVER

SIH-02 THE CRIER

SIH-03 THE LANTERN

SIH-04 THE BELL

SIH-05 THE STACK

SIH-06 THE ROUNDABOUT

SIH-07 THE BEACON

PUBLISHED BY
SURJAN SUPER SCHOOL

SURJAN, WITH THE AID OF CLAUDE

NO BLACK IS USED IN THIS VOLUME.

THE ARGUMENT

WHY A HEAD SHOULD BE ALLOWED TO BECOME A BUILDING

EACH MORNING THE CONDITION ARRIVES UNANNOUNCED. A CITIZEN WAKES AND THE HEAD HAS ALREADY BEGUN TO INFLATE: A LOBE, A GORE, A RUFF, A BOW. THE CONDITION IS TEMPORARY. IT LASTS THE LENGTH OF A DAY AND IS GONE BY THE TURN OF THE TIDE.

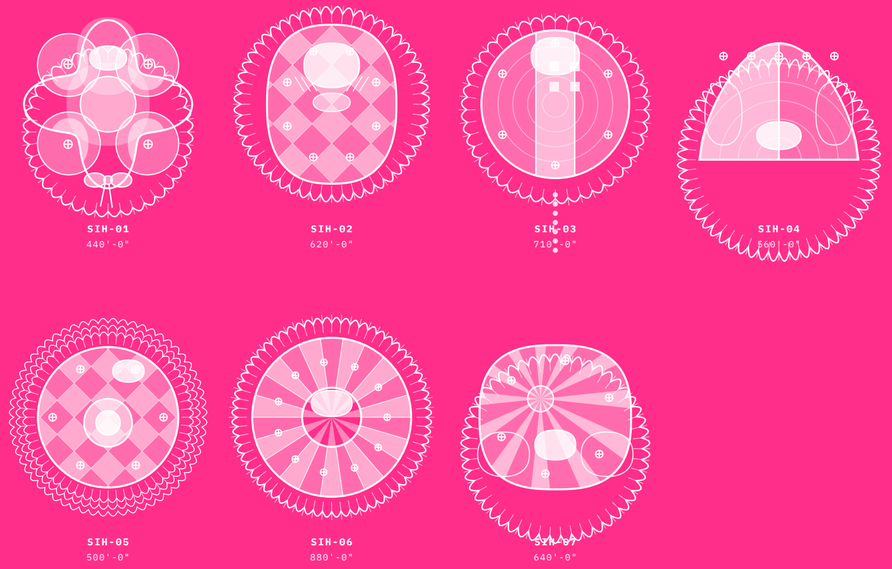
WHAT IS NOT TEMPORARY IS WHAT THE CONDITION CAN DO. AT ANY MOMENT THE WORN VOLUME MAY BE SET DOWN AND SUPERSCALED — ONE THOUSAND TIMES, TWO THOUSAND — UNTIL IT IS A ROOM, A CANOPY, A BELL, A BEACON STANDING IN THE HARBOUR. THE AGENT TRAVELS THE ISLAND AND WHEREVER IT STOPS SOMETHING BEGINS: A BLOCK PARTY, A DISCO, AN ANNOUNCEMENT, A CAROUSEL, A SHADE OVER A HOT AFTERNOON.

THESE ARE ANALOGUE CONNECTORS. THEY DO NOT SCALE. THEY CANNOT BE STREAMED, SAVED, OR ATTENDED REMOTELY. THEY REQUIRE BODIES IN ONE PLACE AT ONE HOUR, AND THEY REQUIRE THE BODIES TO BE ABLE TO SEE THE THING FROM SIX BLOCKS AWAY. HENCE THE SUPERGRAPHIC: COLOUR AT THE SCALE OF THE CITY, DOING THE WORK OF A NOTIFICATION.

THE AGENTS ARE IN CONVERSATION WITH ONE ANOTHER. THAT IS WHY THEY MOVE. A PAVILION MOORED OFF GANSEVOORT AT NOON IS OFF NORTH COVE BY DUSK BECAUSE SOMETHING WAS SAID. THE SHORELINE IS NOT A SITE. IT IS A SENTENCE, AND THE PAVILIONS ARE ITS WORDS, REARRANGED TWICE DAILY BY THE MOON.

THE SEVEN, AT ONE SCALE, SET DOWN

FOOTPRINTS COMPARED. THE SMALLEST WOULD COVER FOUR CITY BLOCKS.



SUPERGRAPHIC AND PNEUMATIC PRECEDENT: SEE PLATE 03. NOTATION AND PALETTE: SEE PLATE 04.

PRECEDENT / TWO LINEAGES

SUPERGRAPHICS AS A METHOD OF PUBLIC ADDRESS + PNEUMATICS AS A METHOD OF PUBLIC ASSEMBLY

LINEAGE ONE / SUPERGRAPHICS

COLOUR AND FORM AT THE SCALE OF THE BUILDING, APPLIED SO THAT THE BUILDING TELLS YOU HOW TO USE IT

1960
ALEXANDER GIRARD
PATTERN AT BUILDING SCALE; LATER BRANIFF, 1965

1964
THE SEA RANCH, SONOMA CO.
HALPRIN + MLTW; A UTOPIAN COAST OF WEATHERED WEDGES

1966
BARBARA STAUFFACHER SOLOMON
MOONRAKER ATHLETIC CENTER: SWISS RIGOUR AT CALIFORNIAN SCALE

1966
LIFE MAGAZINE NAMES THEM
'SUPERGRAPHICS' ENTERS THE LANGUAGE OF ARCHITECTURE

1967
CHARLES MOORE / MLTW
INTERIORS AS SPACE TRIPS: COLOUR DESTROYS THE CORNER

1972
VENTURI, SCOTT BROWN, IZENOUR
LEARNING FROM LAS VEGAS: THE SIGN LARGER THAN THE SHED

1984
SUSSMAN / PREJZA, LOS ANGELES
OLYMPIC KIT OF PARTS: A TEMPORARY CITY IN MAGENTA AND VERMILION

2019
SOLOMON, STRIPS OF STRIPES
SFMOMA: STRIPES AND 'OK' ACROSS WALL, FLOOR AND CEILING

1960 1970 1980 1990 2000 2010 2020 2030

LINEAGE TWO / PNEUMATICS

AIR AS STRUCTURE: FAST, CHEAP, TEMPORARY, AND ALWAYS IN NEED OF SOMEONE TO KEEP BREATHING

1960
FREI OTTO
AIR-SUPPORTED STRUCTURES: THE MEMBRANE AS THE WHOLE BUILDING

1965
BANHAM + DALLEGRET
A HOME IS NOT A HOUSE: THE ENVIRONMENT BUBBLE

1968
UTOPIE, STRUCTURES GONFLABLES
PARIS: THE INFLATABLE AS A POLITICAL PROPOSITION

1968
ARCHIGRAM, INSTANT CITY
EVENT INFRASTRUCTURE DELIVERED BY AIR, THEN REMOVED

1968
COOP HIMMELB(L)AU, VILLA ROSA
A PNEUMATIC ROOM THAT BREATHES WITH ITS OCCUPANT

1970
ANT FARM, INFLATOCOOKBOOK
TAPE, PLASTIC, A FAN: ANYONE MAY BUILD THE WEATHER

1970
MURATA, FUJI PAVILION, OSAKA
SIXTEEN TUBES, ONE HUNDRED SEVENTY FEET, NO COLUMNS

1972
HAUS-RUCKER-CO, OASE NR. 7
A PNEUMATIC PROSTHESIS PUSHED OUT OF A BUILDING'S FACE

1960 1970 1980 1990 2000 2010 2020 2030

WHAT THIS ATLAS TAKES

FROM SEA RANCH: THE HARD EDGE, THE OVERSIZED FIGURE, THE REFUSAL OF THE SMALL SIGN. GRAPHICS DO NOT DECORATE THE STRUCTURE; THEY INSTRUCT THE CITY IN HOW TO USE IT.

FROM THE INFLATABLES: THE DAY-LONG BUILDING. ARRIVAL BY AIR, DEPARTURE BY VALVE, NO FOUNDATION ANYWHERE, AND A STRUCTURE THAT FAILS THE MOMENT NOBODY KEEPS BREATHING.

PALETTE: SUPER YELLOW, SUPER PINK, SKY.
TYPE: WHITE ONLY. BLACK: NONE, ANYWHERE.
FORMAT: LANDSCAPE, FULL BLEED, 24 x 13.5 IN.

NOTATION + PALETTE

HOW TO READ THE PLATES THAT FOLLOW

PALETTE / THREE FIELDS, ONE TYPE COLOUR, NO BLACK

SUPER YELLOW	SUPER PINK	DEEP PINK	SKY	DEEP SKY	TYPE WHITE
#FFE000	#FF7FBF	#FF2E8B	#7FC4EE	#2E86C8	#FFFFFF

LINE TYPES

SOLID 2.2 PT	PAVILION EDGE AT MEAN HIGH WATER
SOLID 1.4 PT	SHORELINE / MADE LAND
DASH 4-4	DRIFT PATH, NEXT SIX HOURS
DASH 6-4	CONVERSATION BETWEEN AGENTS
DASH 2-4	SWING CIRCLE / ANCHOR WATCH

SYMBOLS

N — NORTH, TRUE

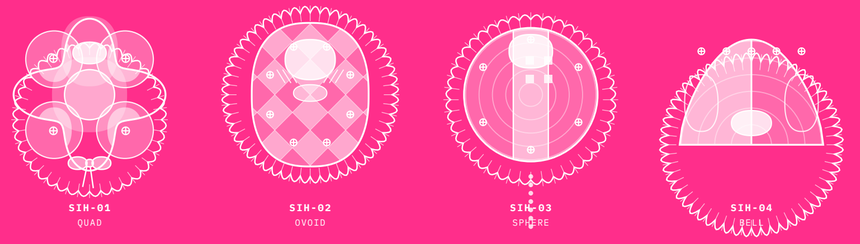
FLOOD CURRENT + RATE IN KNOTS

24 — SOUNDING IN FEET AT MEAN LOW WATER

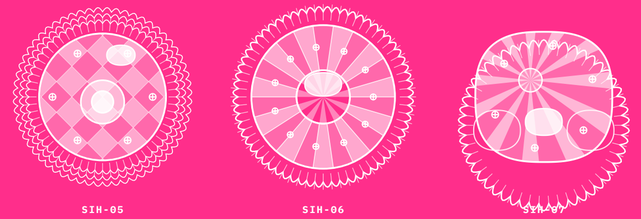
FIGURE AT 6'-0" FOR SCALE

DIMENSION — OVERALL DEPLOYED DIMENSION

SEVEN GEOMETRY FAMILIES

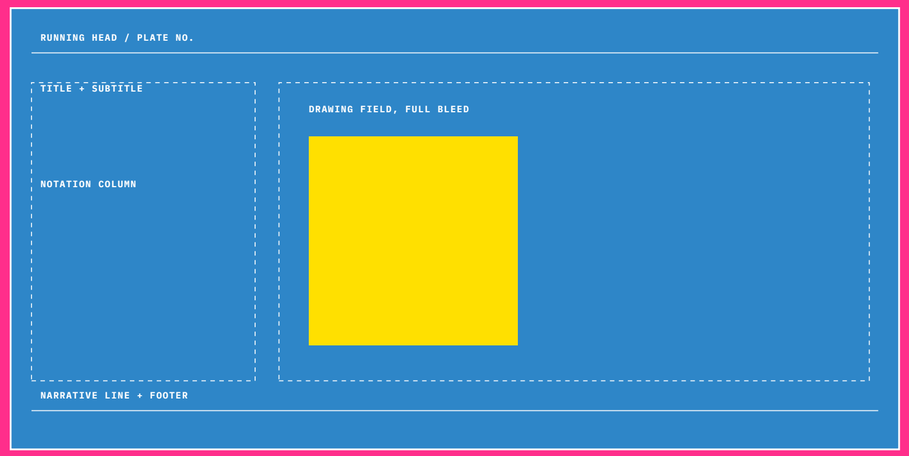


SIH-01 QUAD
SIH-02 OVOID
SIH-03 SPHERE
SIH-04 BELL



SIH-05 STACK
SIH-06 RING
SIH-07 SUNBURST

ANATOMY OF A PLATE



TYPOGRAPHY

IBM PLEX MONO

ALL NOTATION, DIMENSIONS, RECORDS AND RUNNING HEADS

EB Garamond

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 ' " / + x

Narrative lines only. One or two sentences to a plate, never more.

SCALE

0 500' 1000'

FIGURES AT 6'-0"

ALL PLATES ARE LANDSCAPE, FULL BLEED, AND MEASURE 24 x 13.5 INCHES.

THE SEVEN AGENTS

MORNING CONDITION, WORN / SUPERSCALED CONDITION, SET DOWN IN WATER

SEVEN CITIZENS OF MANHATTAN WAKE EACH MORNING INTO A TEMPORARY CONDITION. THE HEAD INFLATES BEFORE DAWN, TAKES ONE OF SEVEN GEOMETRIES, AND IS CARRIED THROUGH THE STREETS UNTIL THE STREET IS TOO SMALL FOR IT. AT THE WATER THE CONDITION IS SET DOWN AND SUPERSCALED, AND A BUILDING EXISTS FOR THE LENGTH OF TWO TIDES.

MORNING CONDITION, PHOTOGRAPHED
SET-DOWN FOOTPRINT, DRAWN AT ONE SCALE BELOW

SIH-01
THE CLOVER

QUADRIFOIL / FOUR-LOBE CROWN
DIA. 440'-0"
HT. 96'-0"
BLOCK PARTY CANOPY
HOME: GANSEVOORT PENINSULA

SIH-02
THE CRIER

HARLEQUIN OVOID / SPEAKING POD
DIA. 620'-0"
HT. 188'-0"
ANNOUNCEMENT DRUM / PUBLIC ADDRESS
HOME: SOUTH STREET

SIH-03
THE LANTERN

MERIDIAN SPHERE / SINGLE CELL
DIA. 710'-0"
HT. 710'-0"
NIGHT DISCO / PROJECTION SPHERE
HOME: NORT COVE

SIH-04
THE BELL

PNEUMATIC BELL / SKIRTED DOME
DIA. 560'-0"
HT. 240'-0"
DANCE FLOOR SHADE / SOUND BELL
HOME: STUYVESANT COVE

SIH-05
THE STACK

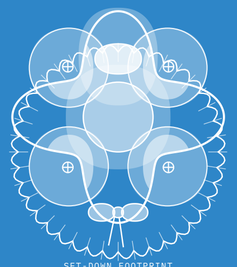
HARLEQUIN GOURD / CHIMNEY DRUM
DIA. 500'-0"
HT. 330'-0"
SOUND TOWER / STACK AMPLIFIER
HOME: SHERMAN CREEK

SIH-06
THE ROUNDABOUT

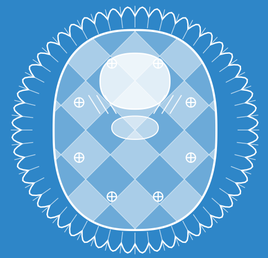
RADIAL TORUS / OPEN OCULUS
DIA. 880'-0"
HT. 150'-0"
CAROUSEL / CIRCULAR PROMENADE
HOME: RIVERSIDE PARK SOUTH

SIH-07
THE BEACON

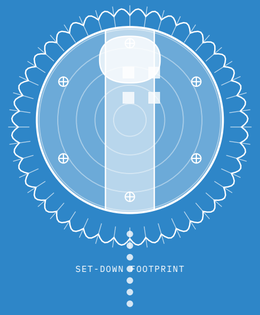
SUNBURST DOME / RAYED SHELL
DIA. 640'-0"
HT. 270'-0"
DAYLIGHT BEACON / MEETING SIGN
HOME: INWOOD



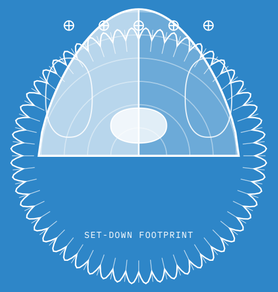
SET-DOWN FOOTPRINT



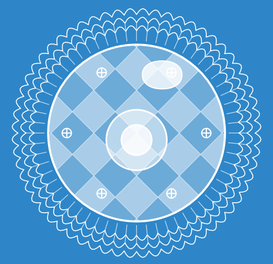
SET-DOWN FOOTPRINT



SET-DOWN FOOTPRINT



SET-DOWN FOOTPRINT



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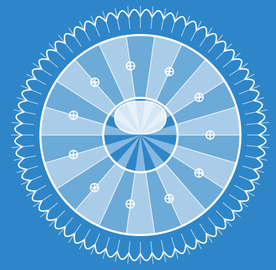
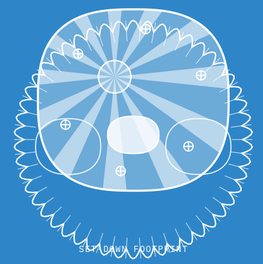


SET-DOWN FOOTPRINT



SET-DOWN FOOTPRINT

SEVEN CONDITIONS. ONE ISLAND. THE CONVERSATION IS CONTINUOUS AND THE PARTICIPANTS ARE NEVER ALL IN THE SAME PLACE, EXCEPT ONCE A YEAR.

CONTROL SQUARE 600 x 600 / WORN CONDITION
01
AXIS OF SPEECH
SECTION A-A / EQUATOR OF INFLATION
FIELD OF THE MORNING
SIH-01 PHOTOGRAPHIC RECORD, NORMALIZATION, DAY 1

THE CLOVER

SIH-01 QUADRIFOIL / FOUR-LOBE CROWN / MORNING CONDITION, TEMPORARY, WORN

PNEUMATIC RECORD

INFLATION	04:41 EDT
DEFLATION	21:06 EDT
VOLUME, WORN	1,180 CF
PRESSURE	0.31 PSI
SEAM COUNT	14
CELL COUNT	4 EQUAL
MEMBRANE	0.42 MM TPU
CONSTRUCTION	6-PLY LAP SEAM
CLOSURE	YELLOW LATEX BOW, SLIP-TIED

SUPERSCALED RECORD

PLAN DIA.	440'-0"
HEIGHT	96'-0"
FOOTPRINT	152,000 SF
DISPLACEMENT	3,900 TONS
SCALE FACTOR	x 1,240 BY VOLUME

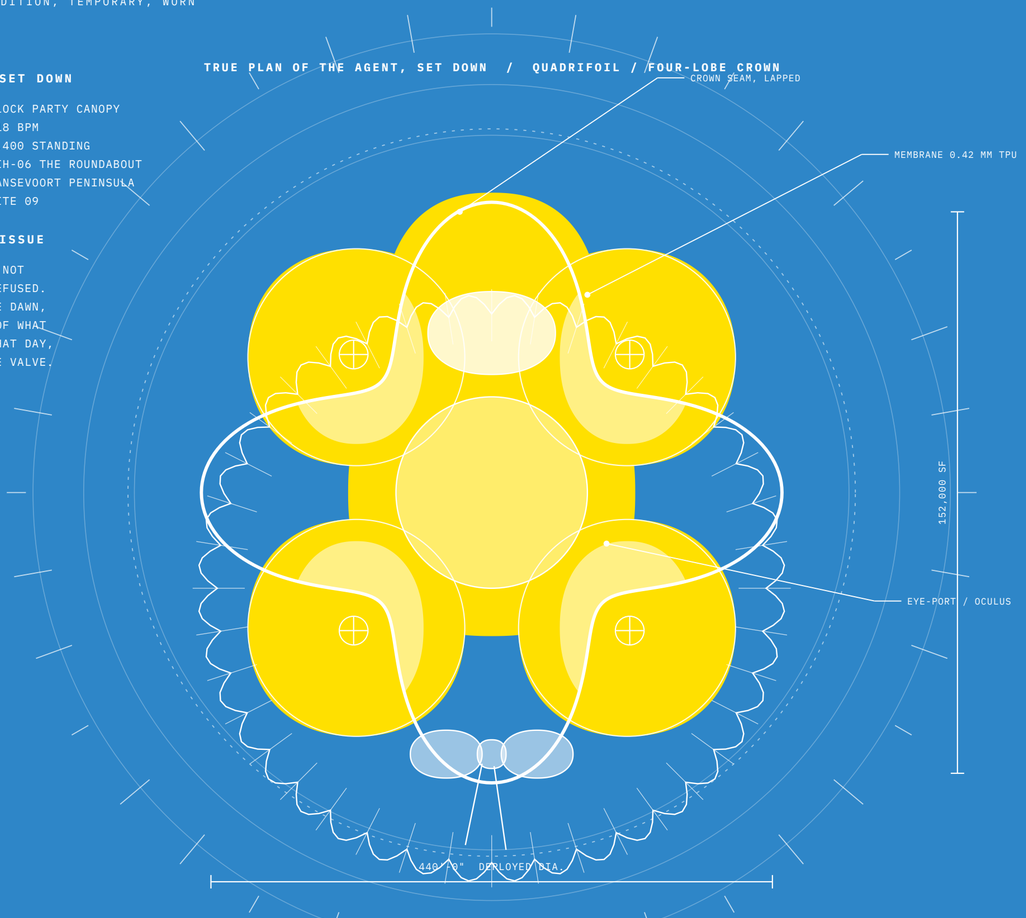
PROGRAM WHEN SET DOWN

USE	BLOCK PARTY CANOPY
TEMPO	118 BPM
CAPACITY	2,400 STANDING
SPEAKS WITH	SIH-06 THE ROUNDABOUT
HOME WATER	GANSEVOORT PENINSULA
SITE NO.	SITE 09

CONDITION OF ISSUE

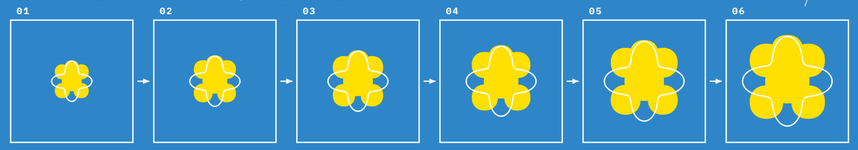
THE CONDITION IS NOT
CHOSEN AND NOT REFUSED.
IT ARRIVES BEFORE DAWN,
TAKES THE SHAPE OF WHAT
THE CITY NEEDS THAT DAY,
AND LEAVES BY THE VALVE.

TRUE PLAN OF THE AGENT, SET DOWN / QUADRIFOIL / FOUR-LOBE CROWN



SEQUENCE OF THE MORNING / SIX STATES

FROM FLAT SHEET TO WORN CONDITION, 04:41 TO 05:22 EDT

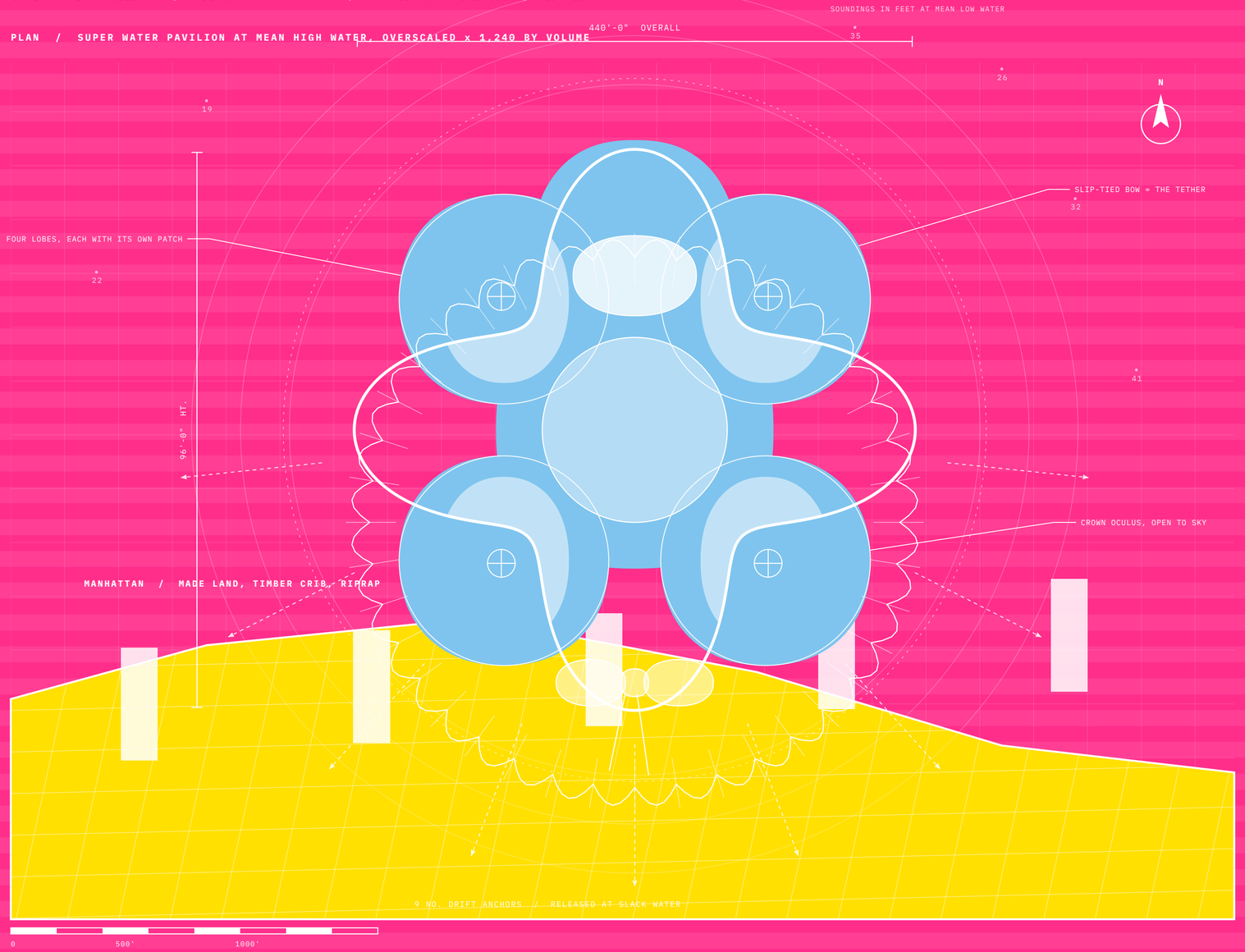


FOUR LOBES OPEN OVER A FOUR-WAY INTERSECTION AND THE INTERSECTION BECOMES A ROOM.
THE BOW IS THE TETHER. UNTIED AT DUSK, THE STRUCTURE STANDS DOWN INTO ITS OWN SHADOW.

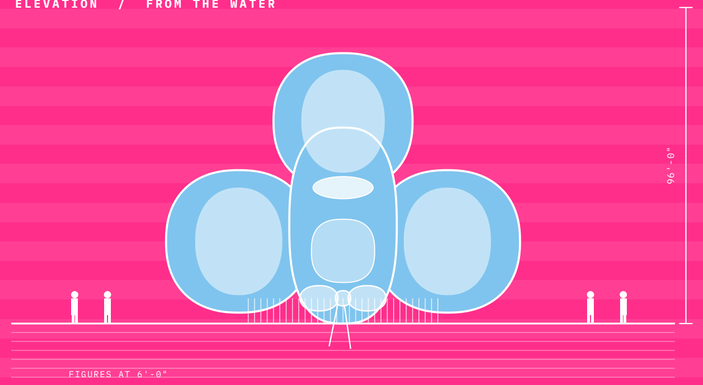
THE CLOVER SET DOWN

SIH-01 SUPER WATER PAVILION / BLOCK PARTY CANOPY / GANSEVOORT PENINSULA / WEST 13TH

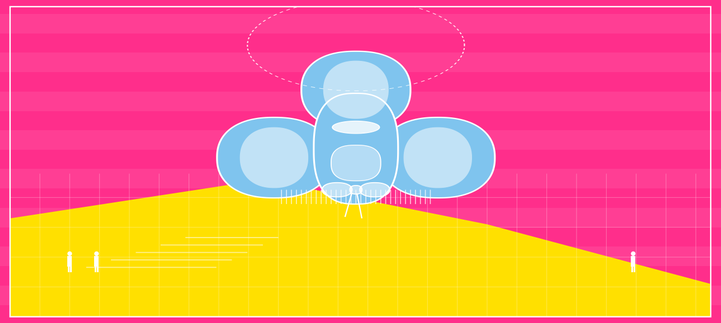
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME



ELEVATION / FROM THE WATER



AERIAL / SEEN FROM ABOVE THE RIVER

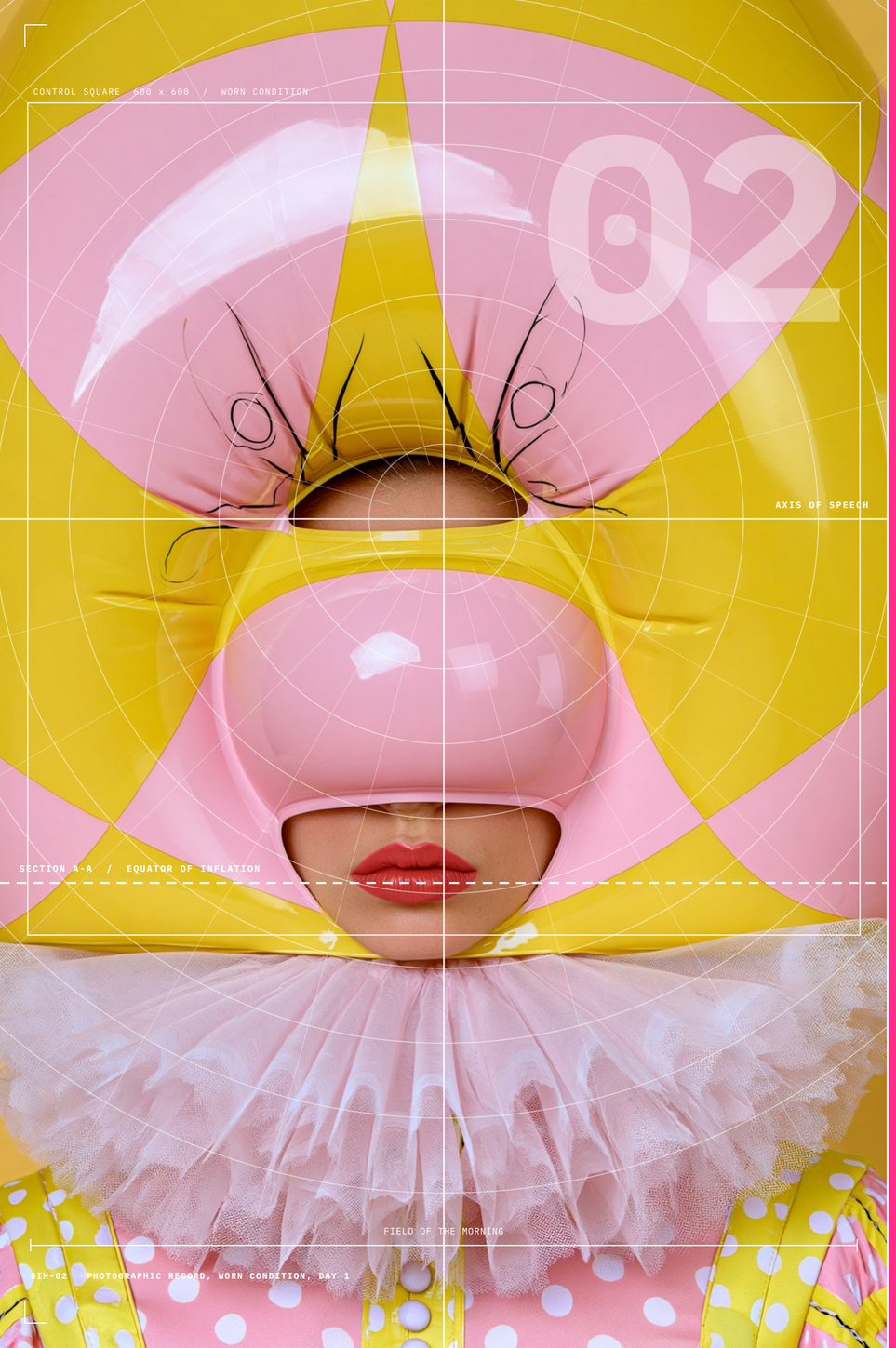


KEY / MORNING CONDITION, WORN

SET-DOWN NOTES

DRAUGHT	14'-6" LOADED
FREEBOARD	96'-0"
TENDER BERTHS	6 NO. FLOATING
POWER	TIDAL TURBINE, 220 KW
SOUND	118 BPM / OPEN AIR
CAPACITY	2,400 STANDING
SPEAKS WITH	SIH-06 THE ROUNDABOUT
STAY	TWO TIDES, THEN GONE

THE BOW IS THE TETHER. UNTIED AT DUSK, THE STRUCTURE STANDS DOWN INTO ITS OWN SHADOW.


CONTROL SQUARE 600 x 600 / WORN CONDITION
02
AXIS OF SPEECH
SECTION A-A / EQUATOR OF INFLATION
FIELD OF THE MORNING
SIH-02 PHOTOGRAPHIC RECORD, WORN CONDITION, DAY 1

THE CRIER

SIH-02 HARLEQUIN OVOID / SPEAKING POD / MORNING CONDITION, TEMPORARY, WORN

PNEUMATIC RECORD

INFLATION	05:02 EDT
DEFLATION	23:40 EDT
VOLUME, WORN	1,640 CF
PRESSURE	0.36 PSI
SEAM COUNT	24 DIAMOND
CELL COUNT	1 SHELL + 1 POD
MEMBRANE	0.50 MM TPU
CONSTRUCTION	RF-WELDED GORE
CLOSURE	THROAT CUFF, DRAWN

SUPERSCALED RECORD

PLAN DIA.	620'-0"
HEIGHT	188'-0"
FOOTPRINT	301,000 SF
DISPLACEMENT	7,450 TONS
SCALE FACTOR	x 1,240 BY VOLUME

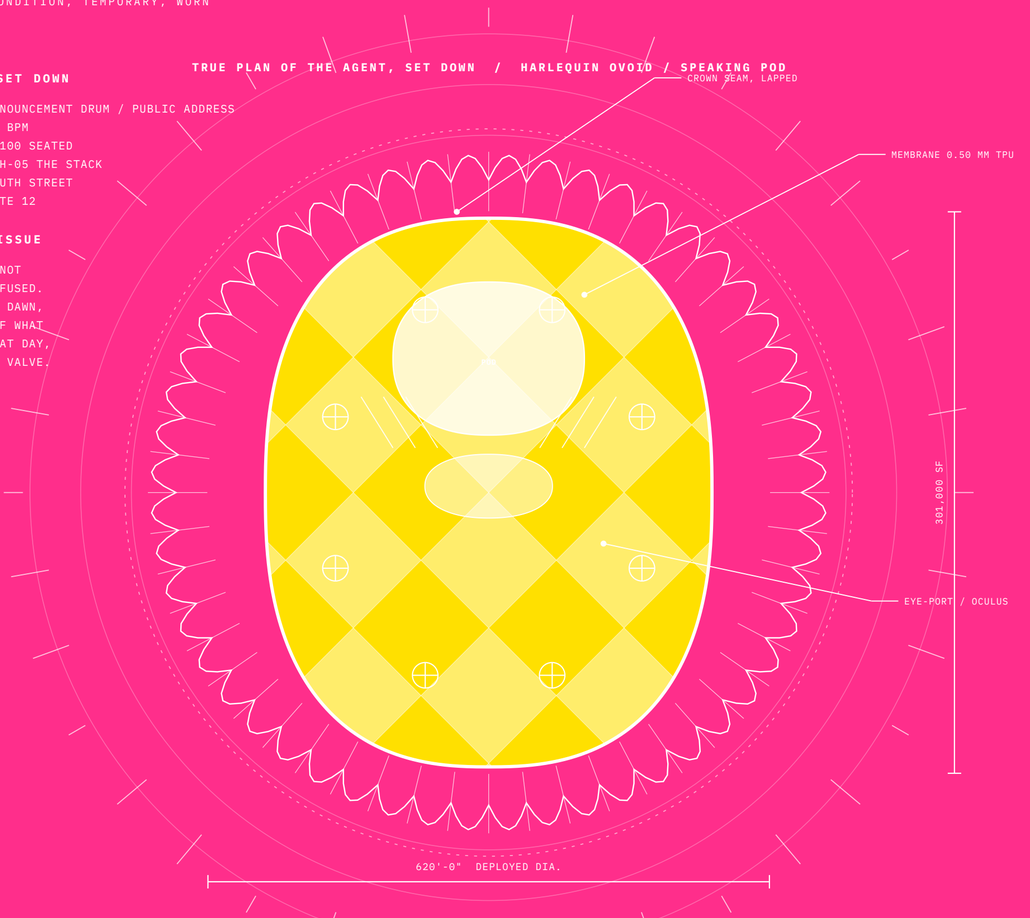
PROGRAM WHEN SET DOWN

USE	ANNOUNCEMENT DRUM / PUBLIC ADDRESS
TEMPO	94 BPM
CAPACITY	5,100 SEATED
SPEAKS WITH	SIH-05 THE STACK
HOME WATER	SOUTH STREET
SITE NO.	SITE 12

CONDITION OF ISSUE

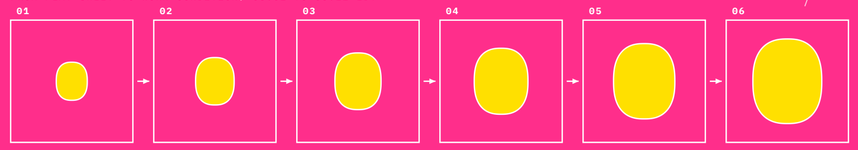
THE CONDITION IS NOT
CHOSEN AND NOT REFUSED.
IT ARRIVES BEFORE DAWN,
TAKES THE SHAPE OF WHAT
THE CITY NEEDS THAT DAY,
AND LEAVES BY THE VALVE.

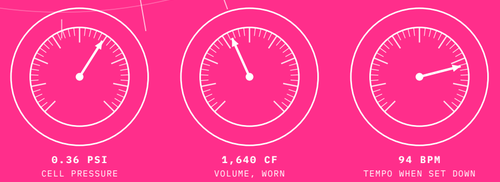
TRUE PLAN OF THE AGENT, SET DOWN / HARLEQUIN OVOID / SPEAKING POD



SEQUENCE OF THE MORNING / SIX STATES

FROM FLAT SHEET TO WORN CONDITION, 05:02 TO 05:22 EDT



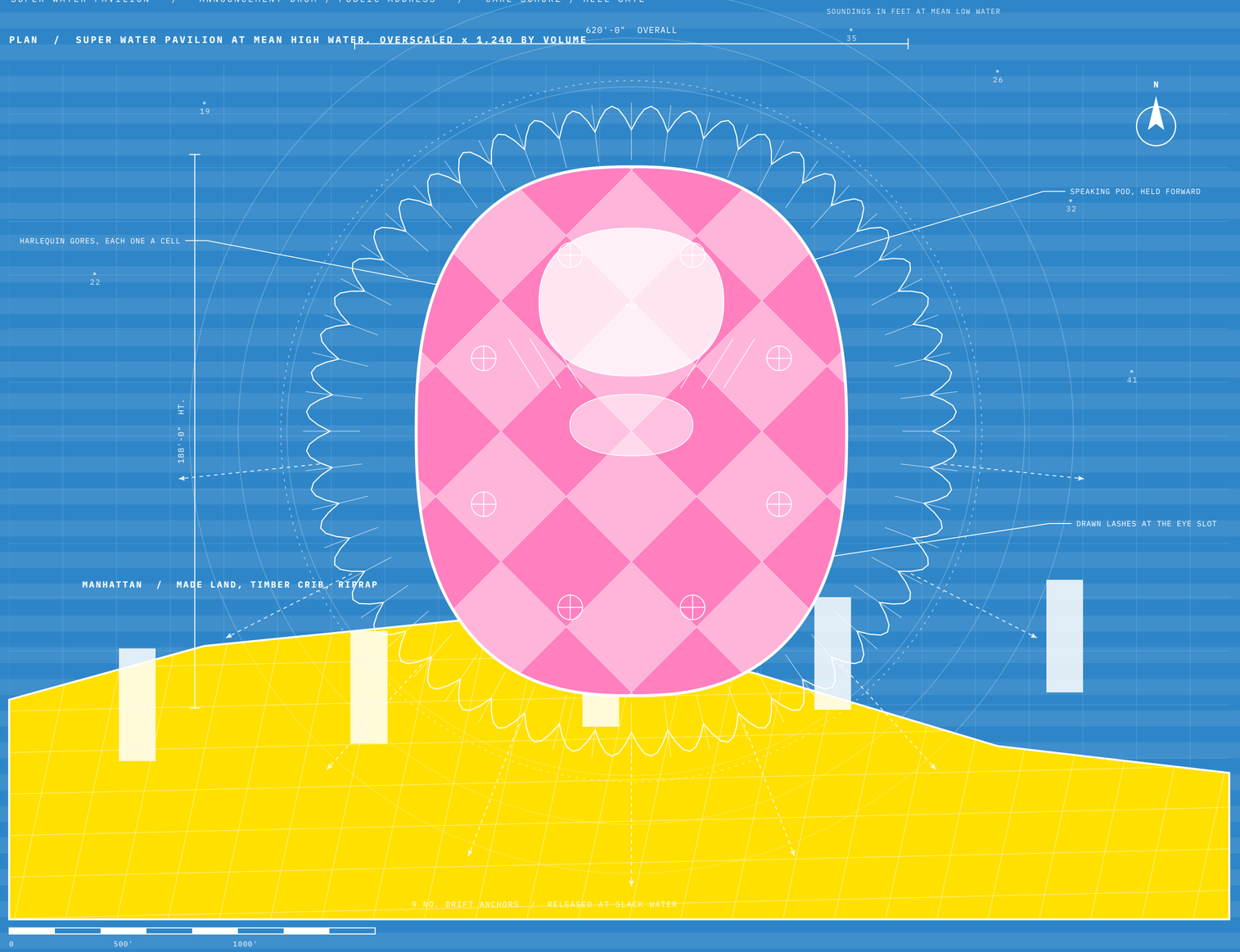


THE POD IS A MOUTH HELD AT ARM'S LENGTH. WHAT IS SAID INSIDE IT IS HEARD SIX BLOCKS OUT.
HARLEQUIN GORES ARE NOT DECORATION. EACH DIAMOND IS ONE INFLATION CELL, INDEPENDENTLY VALVED.

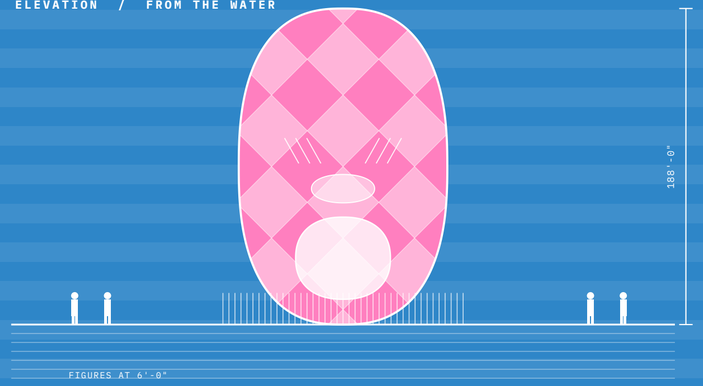
THE CRIER SET DOWN

SIH-02 SUPER WATER PAVILION / ANNOUNCEMENT DRUM / PUBLIC ADDRESS / CARL SCHURZ / HELL GATE

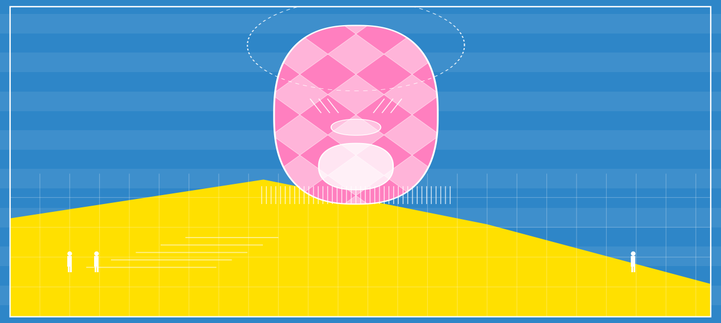
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME



ELEVATION / FROM THE WATER



AERIAL / SEEN FROM ABOVE THE RIVER

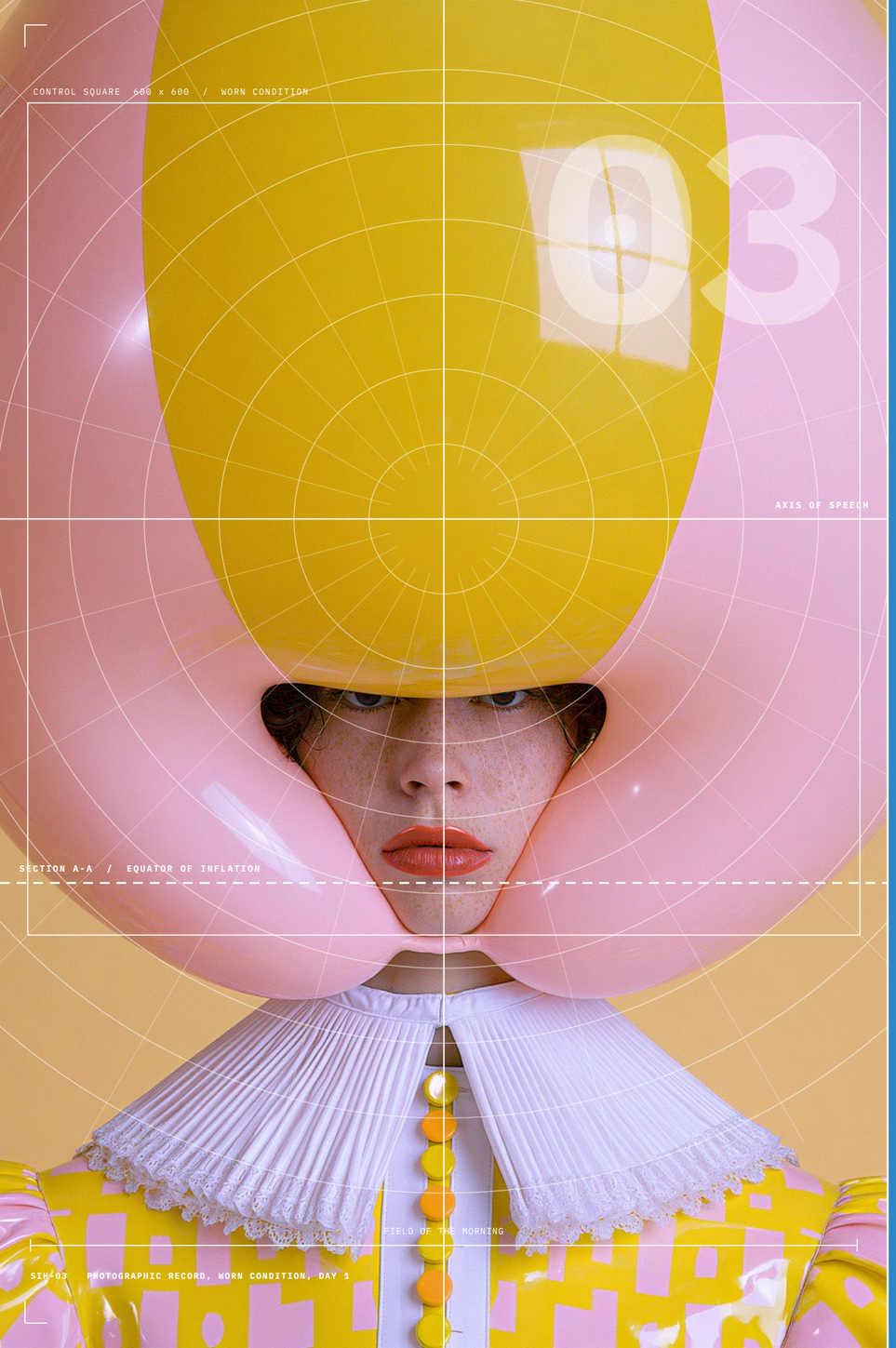


KEY / MOORING CONDITION, WORN

SET-DOWN NOTES

DRAUGHT	14'-6" LOADED
FREEBOARD	188'-0"
TENDER BERTHS	6 NO. FLOATING
POWER	TIDAL TURBINE, 220 KW
SOUND	94 BPM / OPEN AIR
CAPACITY	5,100 SEATED
SPEAKS WITH	SIH-05 THE STACK
STAY	TWO TIDES, THEN GONE

HARLEQUIN GORES ARE NOT DECORATION. EACH DIAMOND IS ONE INFLATION CELL, INDEPENDENTLY VALVED.


CONTROL SQUARE 600 x 600 / WORN CONDITION
03
AXIS OF SPEECH
SECTION A-A / EQUATOR OF INFLATION
FIELD OF THE MORNING
SIH-03 PHOTOGRAPHIC RECORD, WORN CONDITION, DAY 1

THE LANTERN

SIH-03 MERIDIAN SPHERE / SINGLE CELL / MORNING CONDITION, TEMPORARY, WORN

PNEUMATIC RECORD

INFLATION	05:19 EDT
DEFLATION	03:15 EDT
VOLUME, WORN	2,050 CF
PRESSURE	0.28 PSI
SEAM COUNT	2
CELL COUNT	1 SPHERE
MEMBRANE	0.60 MM TPU
CONSTRUCTION	SINGLE MERIDIAN SEAM
CLOSURE	CHIN COLLAR, PLEATED

SUPERSCALED RECORD

PLAN DIA.	710'-0"
HEIGHT	710'-0"
FOOTPRINT	396,000 SF
DISPLACEMENT	11,200 TONS
SCALE FACTOR	x 1,240 BY VOLUME

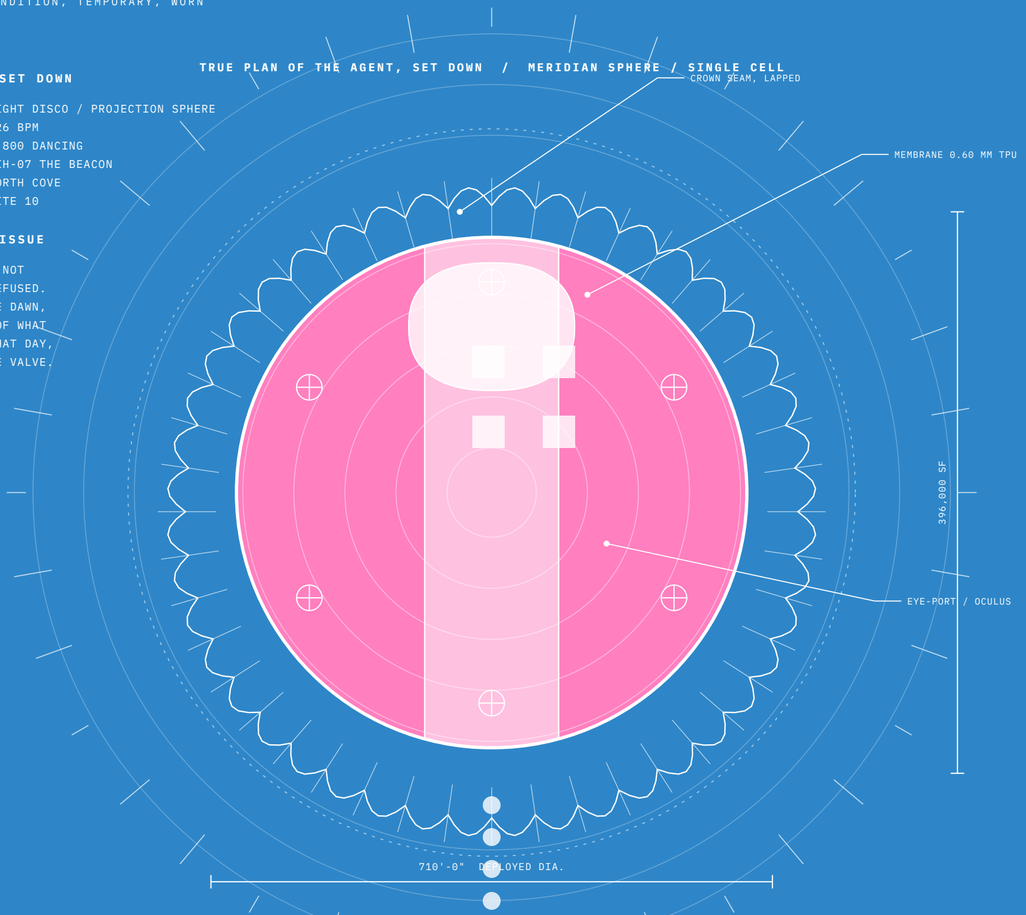
PROGRAM WHEN SET DOWN

USE	NIGHT DISCO / PROJECTION SPHERE
TEMPO	126 BPM
CAPACITY	6,800 DANCING
SPEAKS WITH	SIH-07 THE BEACON
HOME WATER	NORTH COVE
SITE NO.	SITE 10

CONDITION OF ISSUE

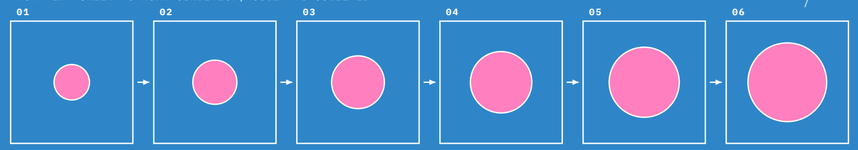
THE CONDITION IS NOT
CHOSEN AND NOT REFUSED.
IT ARRIVES BEFORE DAWN,
TAKES THE SHAPE OF WHAT
THE CITY NEEDS THAT DAY,
AND LEAVES BY THE VALVE.

TRUE PLAN OF THE AGENT, SET DOWN / MERIDIAN SPHERE / SINGLE CELL



SEQUENCE OF THE MORNING / SIX STATES

FROM FLAT SHEET TO WORN CONDITION, 05:19 TO 05:22 EDT



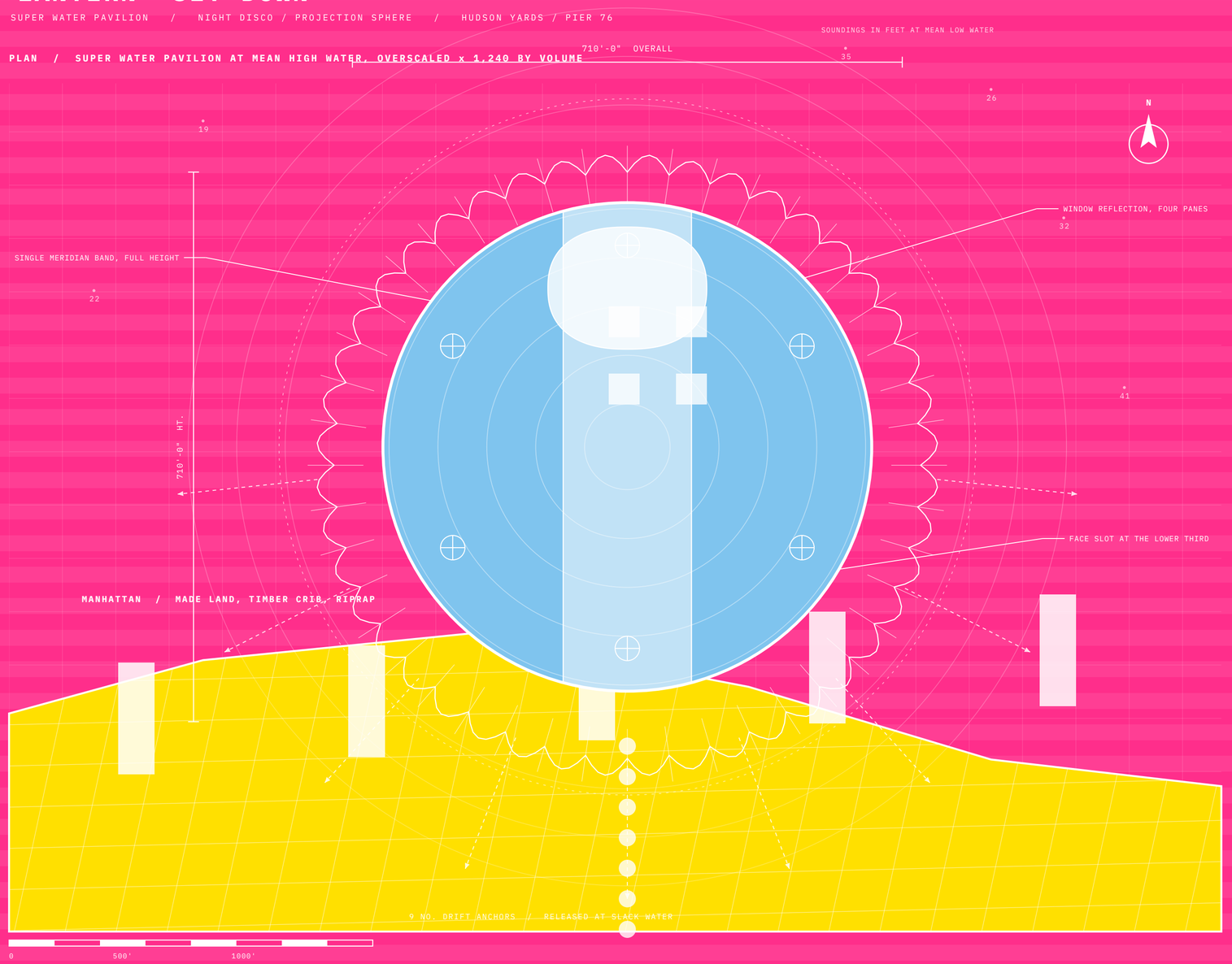
THE SPHERE CARRIES A WINDOW IN ITS SKIN — A REFLECTION THAT ARRIVED AND NEVER LEFT.
AFTER DARK THE MERIDIAN BAND BECOMES THE SCREEN. THE HARBOUR IS THE BALCONY.

THE LANTERN SET DOWN

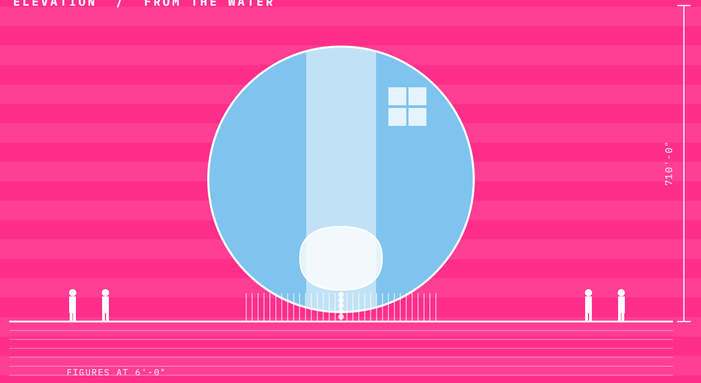
SIH-03 SUPER WATER PAVILION / NIGHT DISCO / PROJECTION SPHERE / HUDSON YARDS / PIER 76

SOUNDINGS IN FEET AT MEAN LOW WATER

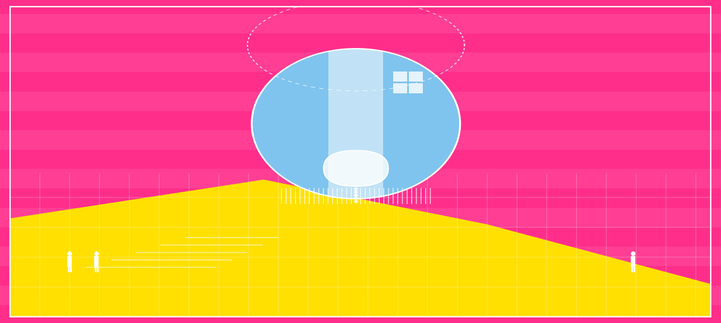
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME



ELEVATION / FROM THE WATER



AERIAL / SEEN FROM ABOVE THE RIVER



KEY / MORNING CONDITION, WORN

SET-DOWN NOTES

DRAUGHT	14'-6" LOADED
FREEBOARD	710'-0"
TENDER BERTHS	6 NO. FLOATING
POWER	TIDAL TURBINE, 220 KW
SOUND	126 BPM / OPEN AIR
CAPACITY	6,800 DANCING
SPEAKS WITH	SIH-07 THE BEACON
STAY	TWO TIDES, THEN GONE

AFTER DARK THE MERIDIAN BAND BECOMES THE SCREEN. THE HARBOUR IS THE BALCONY.

CONTROL SQUARE 600 x 600 / WORN CONDITION
04
AXIS OF SPEECH
SECTION A-A / EQUATOR OF INFLATION
FIELD OF THE MORNING
SIH-04 PHOTOGRAPHIC RECORD, WORN CONDITION, DAY 1

THE BELL

SIH-04 PNEUMATIC BELL / SKIRTED DOME / MORNING CONDITION, TEMPORARY, WORN

PNEUMATIC RECORD

INFLATION	04:58 EDT
DEFLATION	22:22 EDT
VOLUME, WORN	1,420 CF
PRESSURE	0.33 PSI
SEAM COUNT	6
CELL COUNT	1 BELL + 2 SKIRT
MEMBRANE	0.45 MM TPU
CONSTRUCTION	TWO-PANEL SPLIT
CLOSURE	RUFF, PINK-EDGED

SUPERSCALED RECORD

PLAN DIA.	560'-0"
HEIGHT	240'-0"
FOOTPRINT	246,000 SF
DISPLACEMENT	5,600 TONS
SCALE FACTOR	x 1,240 BY VOLUME

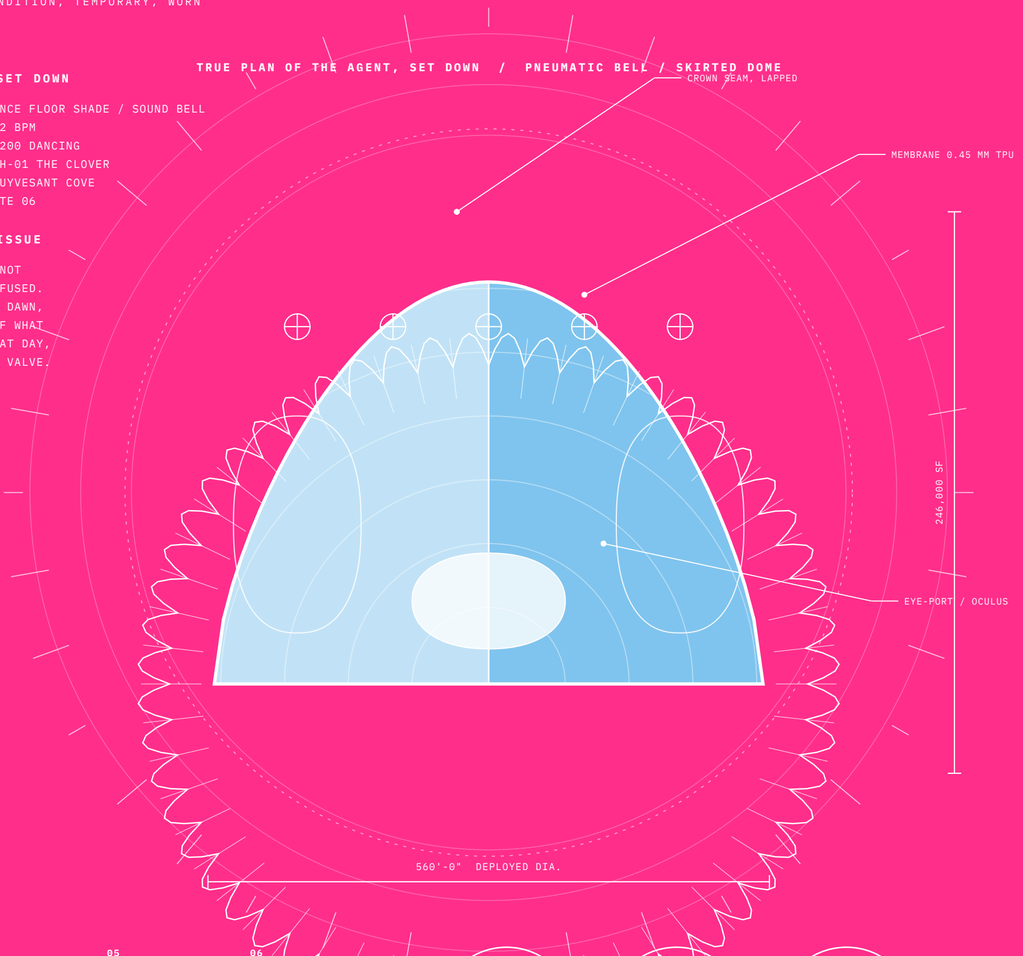
PROGRAM WHEN SET DOWN

USE	DANCE FLOOR SHADE / SOUND BELL
TEMPO	132 BPM
CAPACITY	4,200 DANCING
SPEAKS WITH	SIH-01 THE CLOVER
HOME WATER	STUYVESANT COVE
SITE NO.	SITE 06

CONDITION OF ISSUE

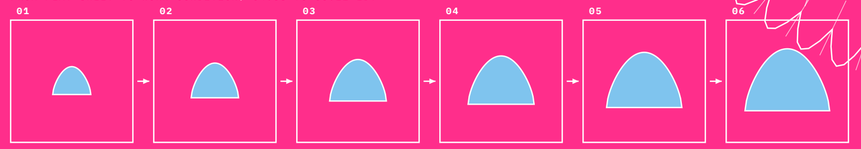
THE CONDITION IS NOT
CHOSEN AND NOT REFUSED.
IT ARRIVES BEFORE DAWN,
TAKES THE SHAPE OF WHAT
THE CITY NEEDS THAT DAY,
AND LEAVES BY THE VALVE.

TRUE PLAN OF THE AGENT, SET DOWN / PNEUMATIC BELL / SKIRTED DOME



SEQUENCE OF THE MORNING / SIX STATES

FROM FLAT SHEET TO WORN CONDITION, 04:58 TO 05:22 EDT

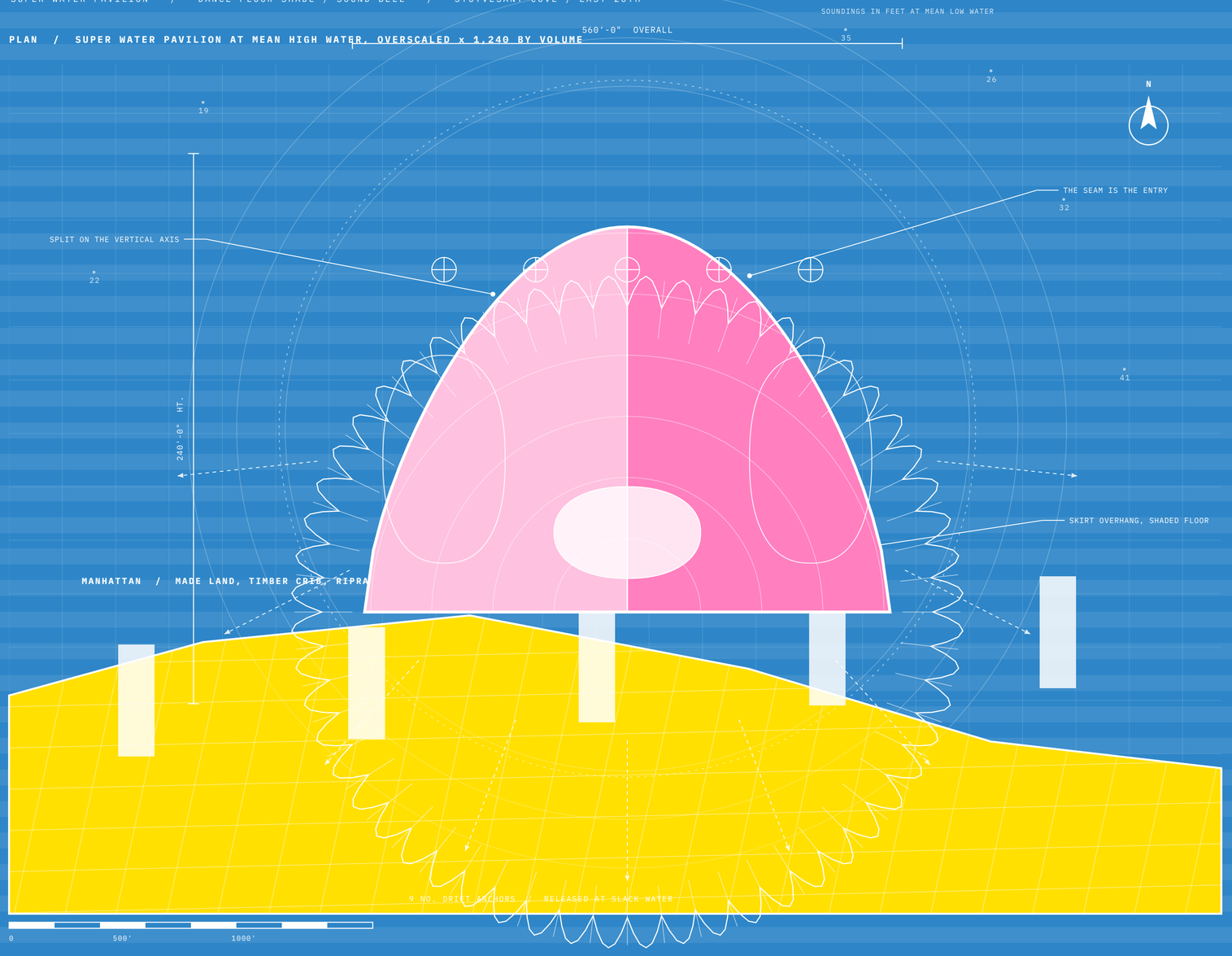


A BELL IS A ROOM THAT HAS DECIDED TO BE A SOUND. THE SKIRT HOLDS THE FLOOR IN SHADE.
SPLIT PINK / YELLOW ON THE VERTICAL AXIS: THE SEAM IS THE ENTRY. YOU WALK IN THROUGH THE COLOUR CHANGE.

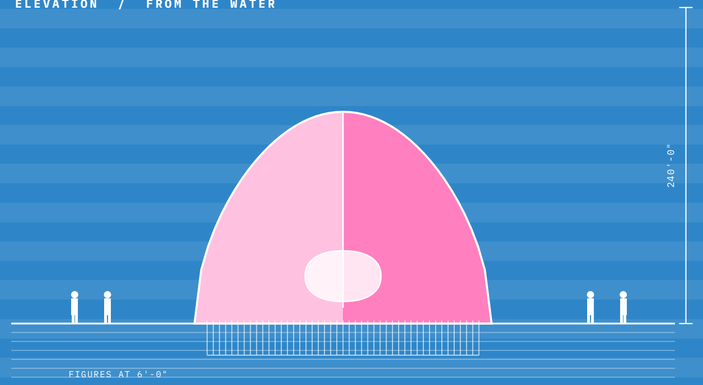
THE BELL SET DOWN

SIH-04 SUPER WATER PAVILION / DANCE FLOOR SHADE / SOUND BELL / STUYVESANT COVE / EAST 20TH

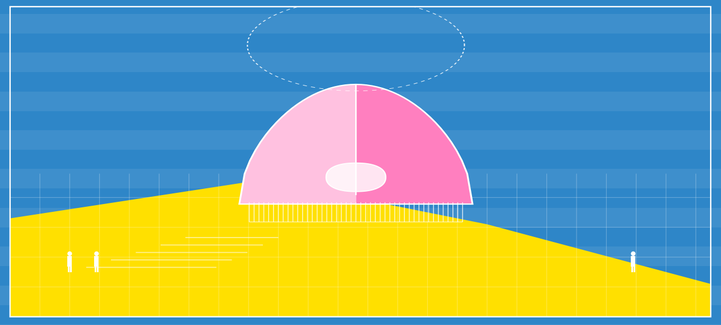
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME



ELEVATION / FROM THE WATER



AERIAL / SEEN FROM ABOVE THE RIVER



KEY / MORNING CONDITION, WORN

SET-DOWN NOTES

DRAUGHT	14'-6" LOADED
FREEBOARD	240'-0"
TENDER BERTHS	6 NO. FLOATING
POWER	TIDAL TURBINE, 220 KW
SOUND	132 BPM / OPEN AIR
CAPACITY	4,200 DANCING
SPEAKS WITH	SIH-01 THE CLOVER
STAY	TWO TIDES, THEN GONE

SPLIT PINK / YELLOW ON THE VERTICAL AXIS: THE SEAM IS THE ENTRY. YOU WALK IN THROUGH THE COLOUR CHANGE.

CONTROL SQUARE 600 x 600 / WORN CONDITION
05
AXIS OF SPEECH
SECTION A-A / EQUATOR OF INFLATION
FIELD OF THE MORNING
SIH-05 PHOTOGRAPHIC RECORD, WORN CONDITION, DAY 1

THE STACK

SIH-05 HARLEQUIN GOURD / CHIMNEY DRUM / MORNING CONDITION, TEMPORARY, WORN

PNEUMATIC RECORD

INFLATION	05:33 EDT
DEFLATION	01:48 EDT
VOLUME, WORN	1,910 CF
PRESSURE	0.38 PSI
SEAM COUNT	18 + STACK
CELL COUNT	1 DRUM + 1 STACK
MEMBRANE	0.55 MM TPU
CONSTRUCTION	DIAMOND GORE
CLOSURE	LACE RUFF, TRIPLE

SUPERSCALED RECORD

PLAN DIA.	500'-0"
HEIGHT	330'-0"
FOOTPRINT	196,000 SF
DISPLACEMENT	8,900 TONS
SCALE FACTOR	x 1,240 BY VOLUME

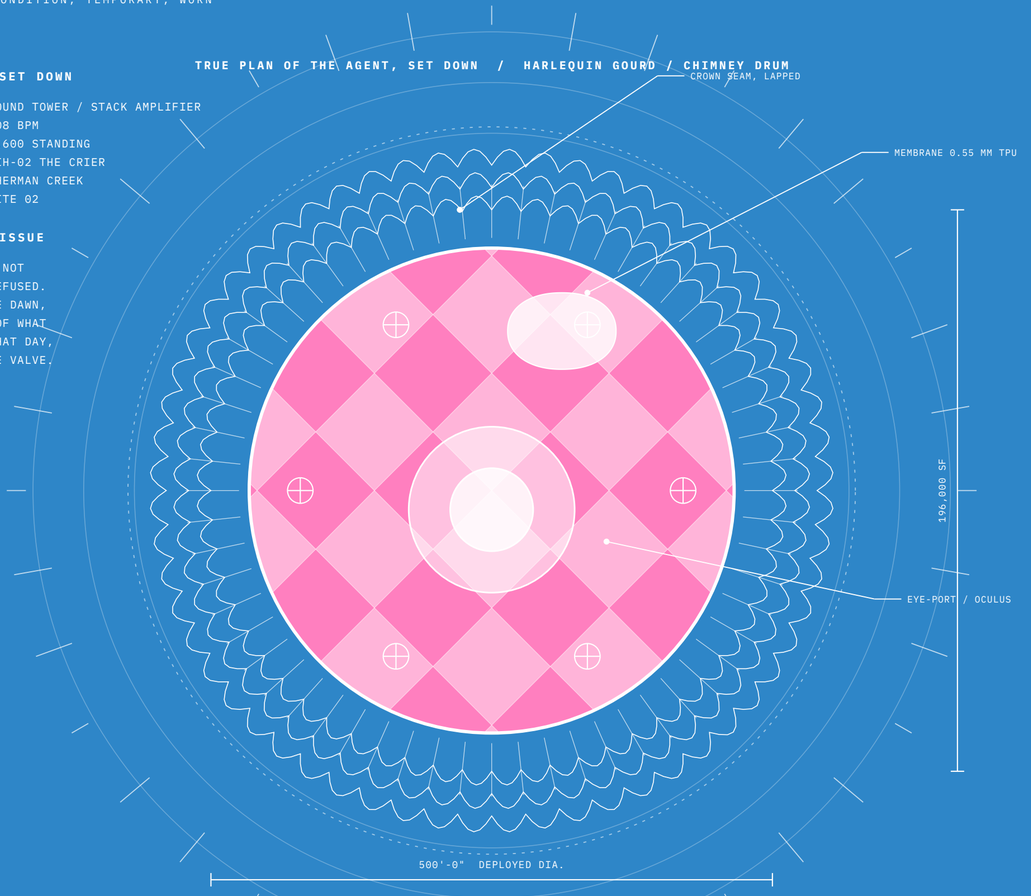
PROGRAM WHEN SET DOWN

USE	SOUND TOWER / STACK AMPLIFIER
TEMPO	108 BPM
CAPACITY	3,600 STANDING
SPEAKS WITH	SIH-02 THE CRIER
HOME WATER	SHERMAN CREEK
SITE NO.	SITE 02

CONDITION OF ISSUE

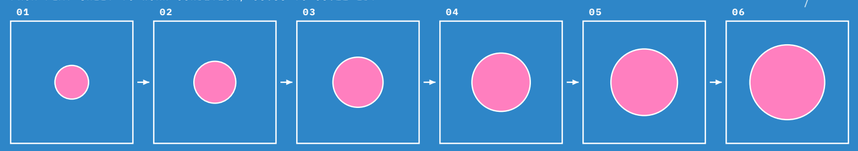
THE CONDITION IS NOT
CHOSEN AND NOT REFUSED.
IT ARRIVES BEFORE DAWN,
TAKES THE SHAPE OF WHAT
THE CITY NEEDS THAT DAY,
AND LEAVES BY THE VALVE.

TRUE PLAN OF THE AGENT, SET DOWN / HARLEQUIN GOURD / CHIMNEY DRUM



SEQUENCE OF THE MORNING / SIX STATES

FROM FLAT SHEET TO WORN CONDITION, 05:33 TO 05:22 EDT



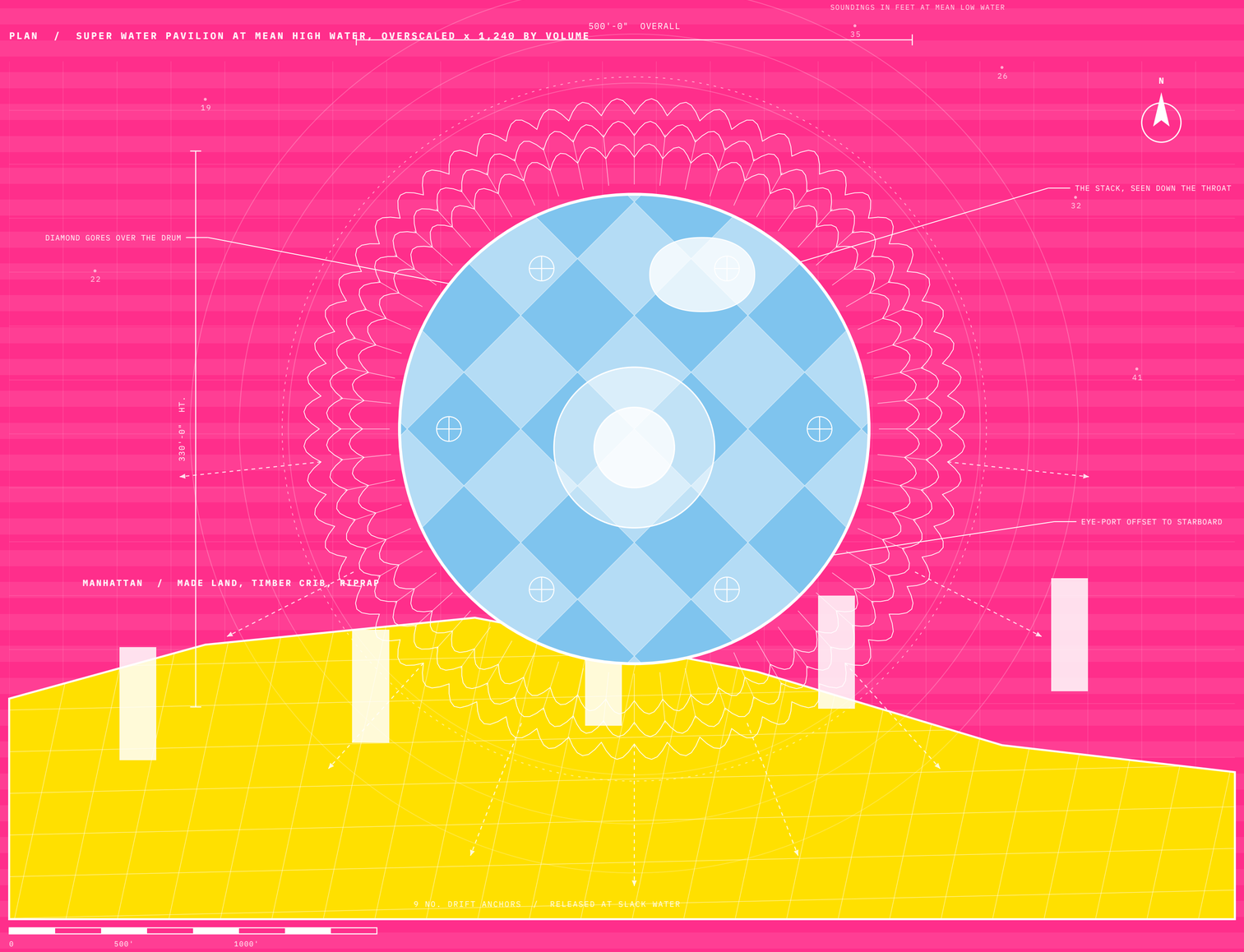
THE STACK IS A THROAT TURNED UPWARD. IT THROWS ITS VOICE AT THE WEATHER AND WAITS.
OFFSET EYE-PORT: THE AGENT SEES ONLY DOWNSTREAM. NAVIGATION IS BY CONVERSATION, NOT BY SIGHT.

THE STACK SET DOWN

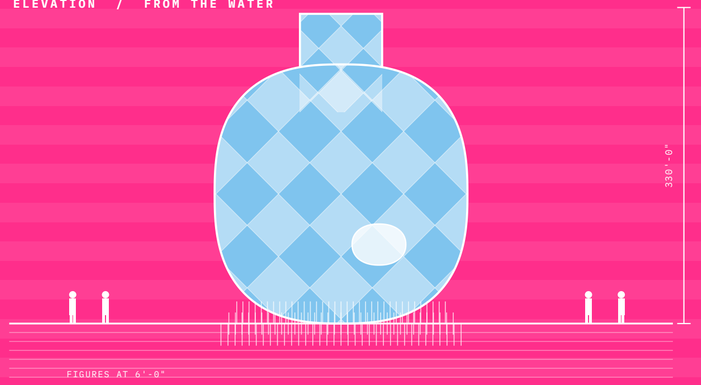
SIH-05 SUPER WATER PAVILION / SOUND TOWER / STACK AMPLIFIER / SHERMAN CREEK / SWINDLER COVE

SOUNDINGS IN FEET AT MEAN LOW WATER

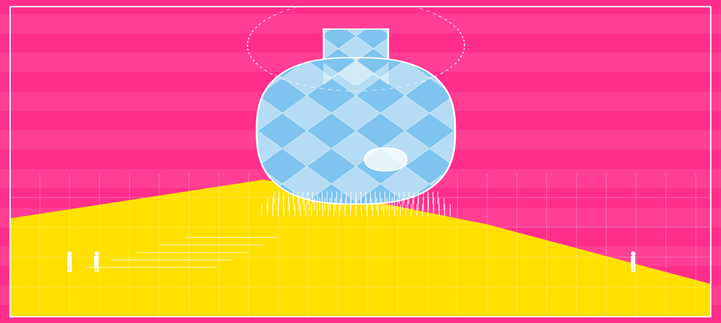
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME



ELEVATION / FROM THE WATER



AERIAL / SEEN FROM ABOVE THE RIVER

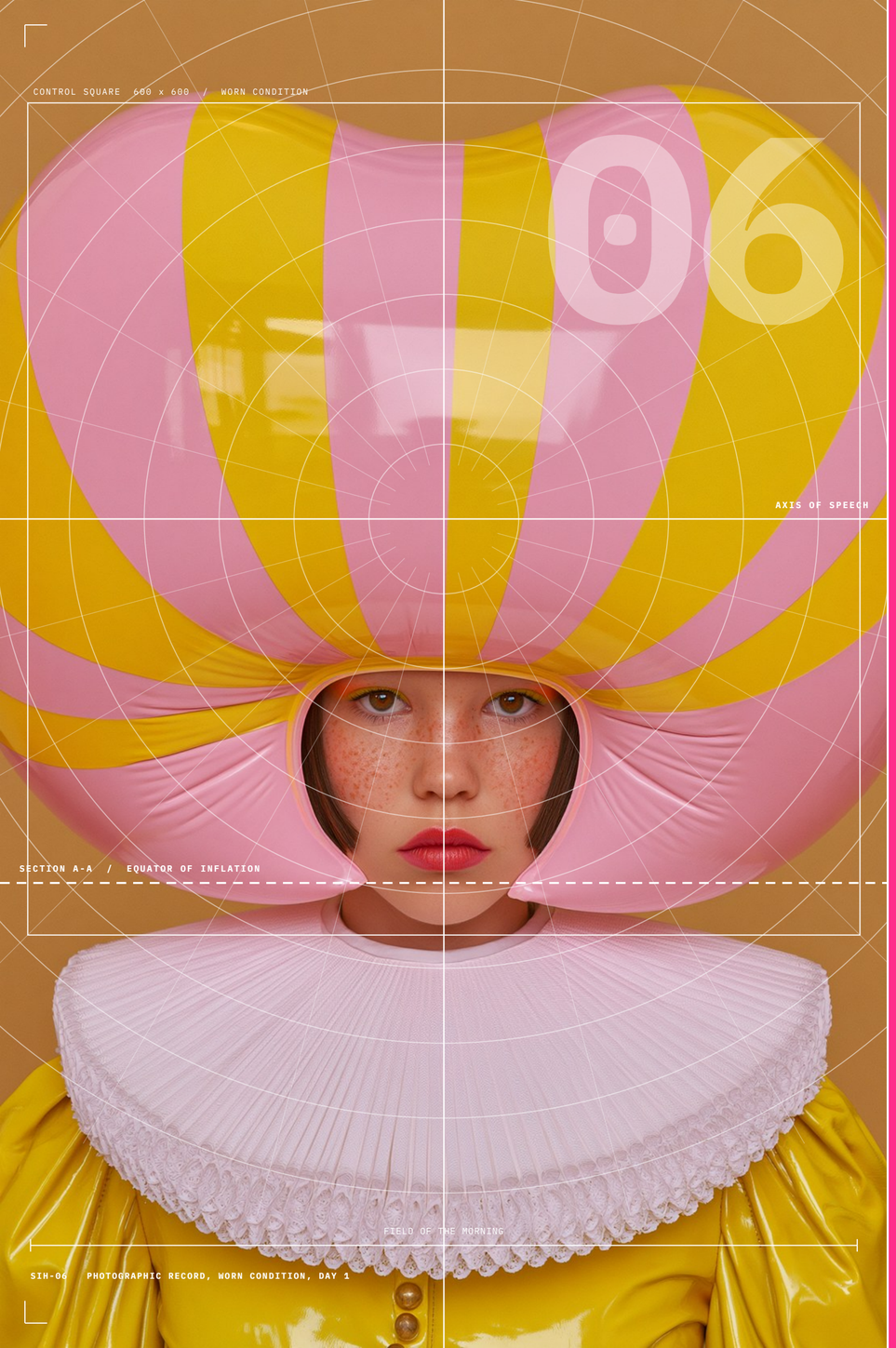


KEY / MORNING CONDITION, WORN

SET-DOWN NOTES

DRAUGHT	14'-6" LOADED
FREEBOARD	330'-0"
TENDER BERTHS	6 NO. FLOATING
POWER	TIDAL TURBINE, 220 KW
SOUND	108 BPM / OPEN AIR
CAPACITY	3,600 STANDING
SPEAKS WITH	SIH-02 THE CRIER
STAY	TWO TIDES, THEN GONE

OFFSET EYE-PORT: THE AGENT SEES ONLY DOWNSTREAM. NAVIGATION IS BY CONVERSATION, NOT BY SIGHT.


CONTROL SQUARE 600 x 600 / WORN CONDITION
06
AXIS OF SPEECH
SECTION A-A / EQUATOR OF INFLATION
FIELD OF THE MORNING
SIH-06 PHOTOGRAPHIC RECORD, WORN CONDITION, DAY 1

THE ROUNDABOUT

SIH-06 RADIAL TORUS / OPEN OCULUS / MORNING CONDITION, TEMPORARY, WORN

PNEUMATIC RECORD

INFLATION	04:26 EDT
DEFLATION	20:50 EDT
VOLUME, WORN	2,240 CF
PRESSURE	0.30 PSI
SEAM COUNT	22
CELL COUNT	1 TORUS
MEMBRANE	0.48 MM TPU
CONSTRUCTION	22 RADIAL GORES
CLOSURE	OCULUS RING, OPEN

SUPERSCALED RECORD

PLAN DIA.	880'-0"
HEIGHT	150'-0"
FOOTPRINT	608,000 SF
DISPLACEMENT	13,400 TONS
SCALE FACTOR	x 1,240 BY VOLUME

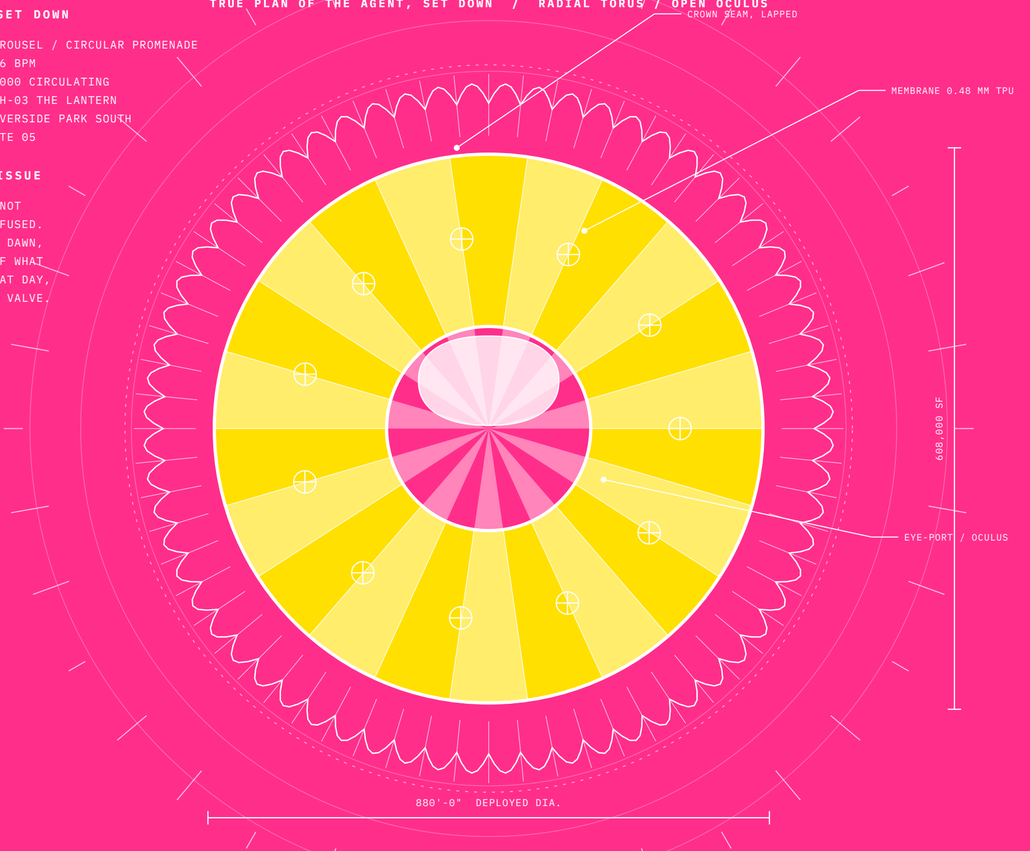
PROGRAM WHEN SET DOWN

USE	CAROUSEL / CIRCULAR PROMENADE
TEMPO	116 BPM
CAPACITY	9,000 CIRCULATING
SPEAKS WITH	SIH-03 THE LANTERN
HOME WATER	RIVERSIDE PARK SOUTH
SITE NO.	SITE 05

CONDITION OF ISSUE

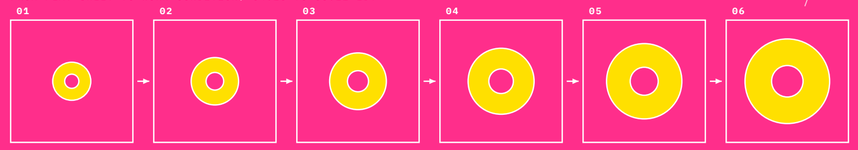
THE CONDITION IS NOT
CHOSEN AND NOT REFUSED.
IT ARRIVES BEFORE DAWN,
TAKES THE SHAPE OF WHAT
THE CITY NEEDS THAT DAY,
AND LEAVES BY THE VALVE.

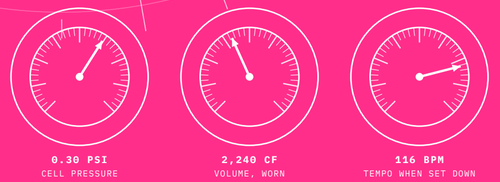
TRUE PLAN OF THE AGENT, SET DOWN / RADIAL TORUS / OPEN OCULUS



SEQUENCE OF THE MORNING / SIX STATES

FROM FLAT SHEET TO WORN CONDITION, 04:26 TO 05:22 EDT



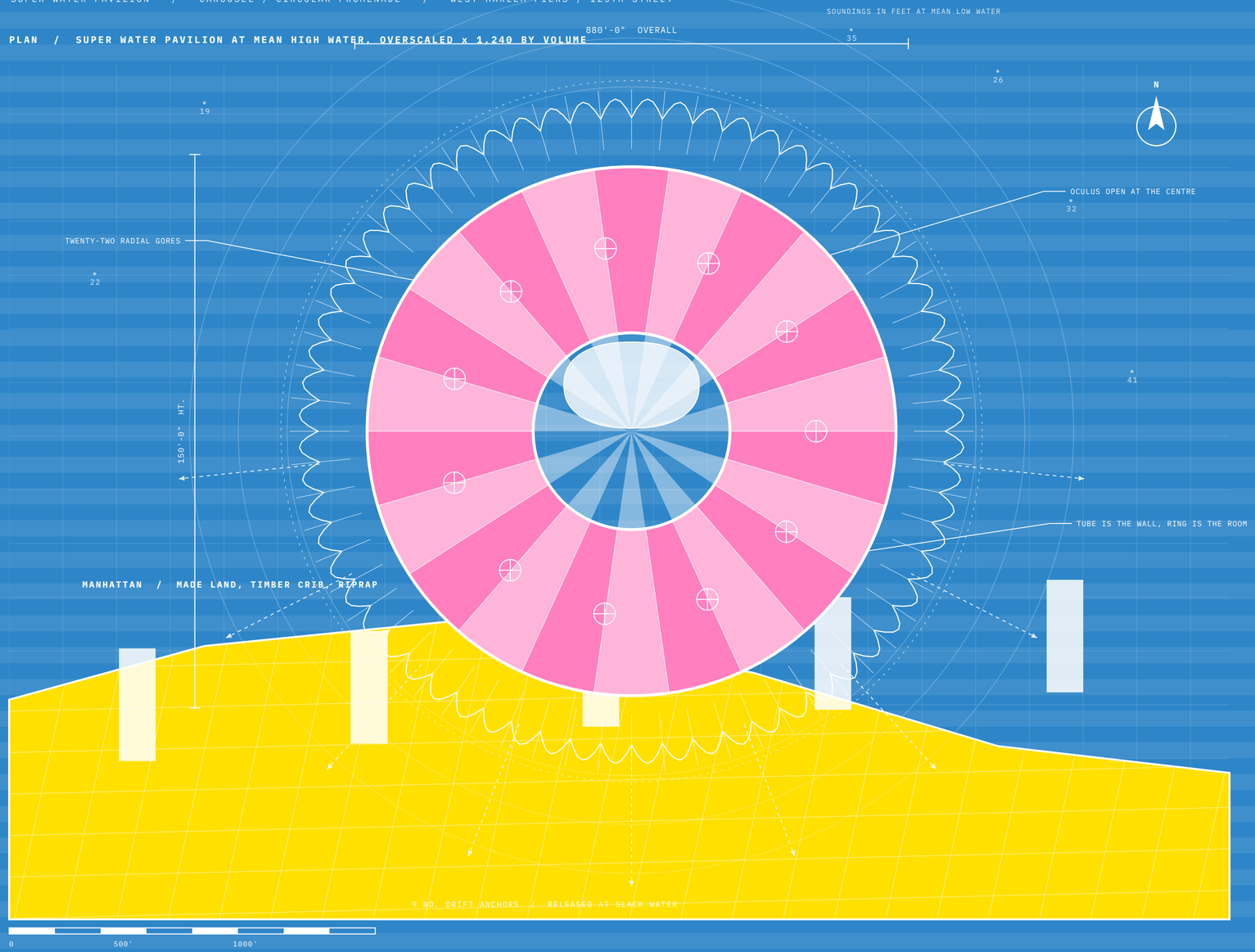


THE ONLY AGENT WITH A HOLE IN THE MIDDLE. THE OCULUS IS THE PUBLIC ROOM; THE TUBE IS THE WALL.
TWENTY-TWO RADIAL GORES, ALTERNATING. WALK THE RING ONCE AND YOU HAVE COUNTED THE WHOLE STRUCTURE.

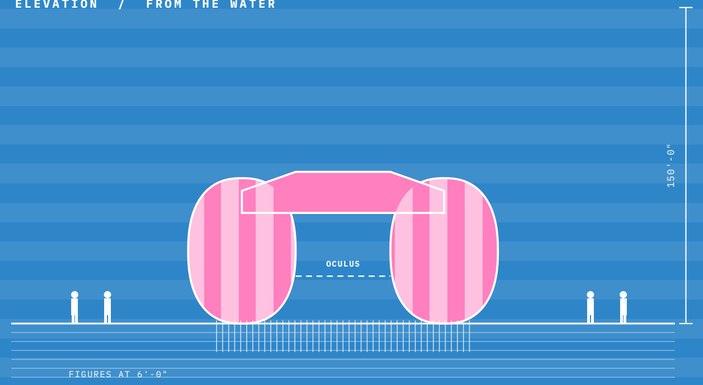
THE ROUNDABOUT SET DOWN

SIH-06 SUPER WATER PAVILION / CAROUSEL / CIRCULAR PROMENADE / WEST HARLEM PIERS / 125TH STREET

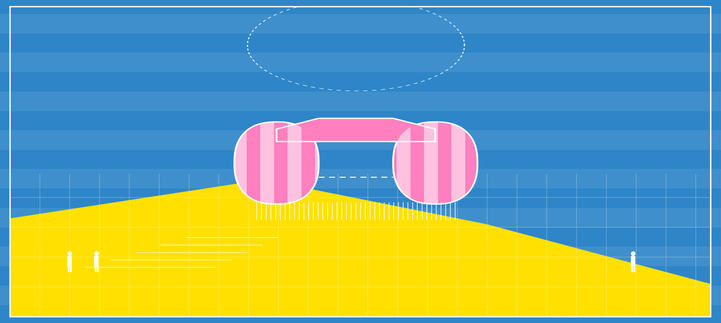
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER, OVERSCALED x 1,240 BY VOLUME



ELEVATION / FROM THE WATER



AERIAL / SEEN FROM ABOVE THE RIVER



KEY / MORNING CONDITION, WORN

SET-DOWN NOTES

DRAUGHT	14'-6" LOADED
FREEBOARD	150'-0"
TENDER BERTHS	6 NO. FLOATING
POWER	TIDAL TURBINE, 220 KW
SOUND	116 BPM / OPEN AIR
CAPACITY	9,000 CIRCULATING
SPEAKS WITH	SIH-03 THE LANTERN
STAY	TWO TIDES, THEN GONE

TWENTY-TWO RADIAL GORES, ALTERNATING. WALK THE RING ONCE AND YOU HAVE COUNTED THE WHOLE STRUCTURE.

CONTROL SQUARE 600 x 600 / WORN CONDITION
07
AXIS OF SPEECH
SECTION A-A / EQUATOR OF INFLATION
FIELD OF THE MORNING
SIH-07 PHOTOGRAPHIC RECORD, WORN CONDITION, DAY 1

THE BEACON

SIH-07 SUNBURST DOME / RAYED SHELL / MORNING CONDITION, TEMPORARY, WORN

PNEUMATIC RECORD

INFLATION	05:08 EDT
DEFLATION	21:44 EDT
VOLUME, WORN	1,760 CF
PRESSURE	0.34 PSI
SEAM COUNT	9 + 12 RAYS
CELL COUNT	1 DOME + 2 HAUNCH
MEMBRANE	0.52 MM TPU
CONSTRUCTION	APPLIQUE RAYS
CLOSURE	RUFF, WHITE PLEAT

SUPERSCALED RECORD

PLAN DIA.	640'-0"
HEIGHT	270'-0"
FOOTPRINT	322,000 SF
DISPLACEMENT	9,100 TONS
SCALE FACTOR	x 1,240 BY VOLUME

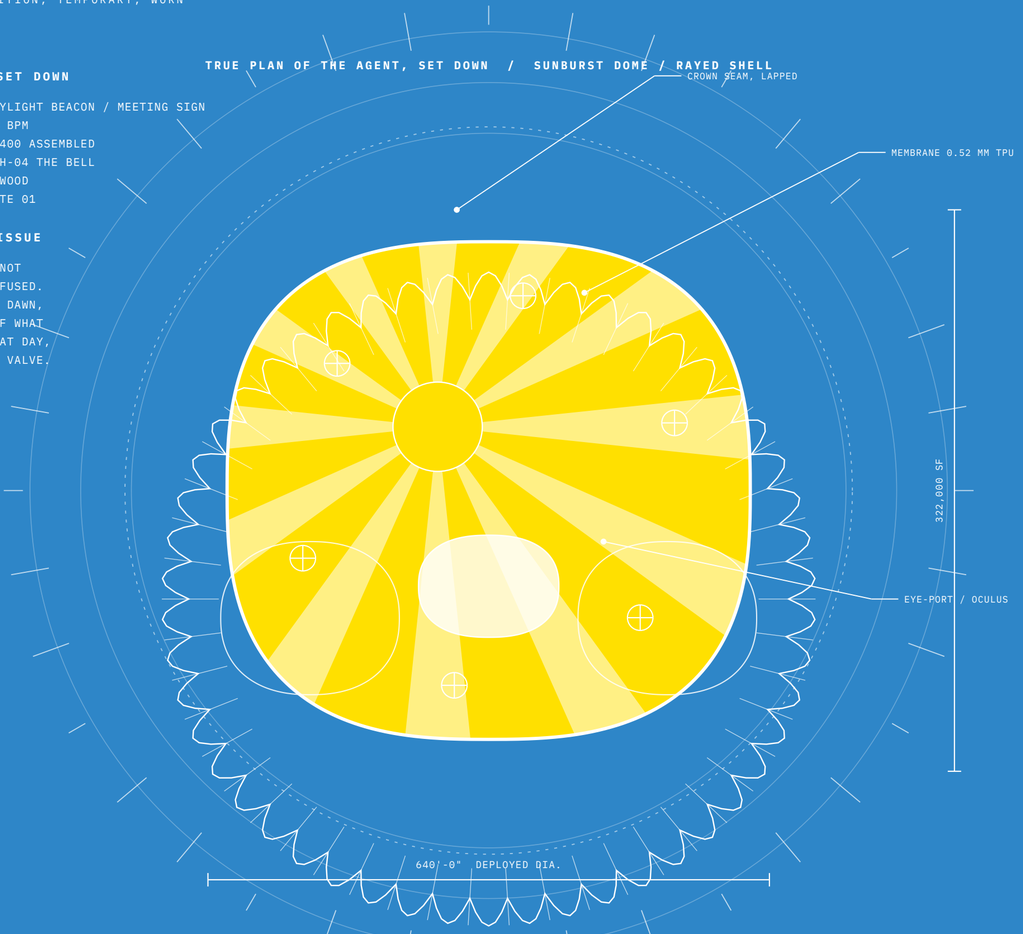
PROGRAM WHEN SET DOWN

USE	DAYLIGHT BEACON / MEETING SIGN
TEMPO	88 BPM
CAPACITY	5,400 ASSEMBLED
SPEAKS WITH	SIH-04 THE BELL
HOME WATER	INWOOD
SITE NO.	SITE 01

CONDITION OF ISSUE

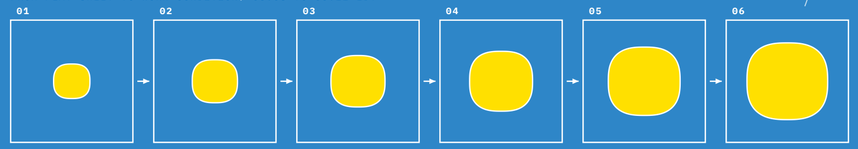
THE CONDITION IS NOT CHOSEN AND NOT REFUSED. IT ARRIVES BEFORE DAWN, TAKES THE SHAPE OF WHAT THE CITY NEEDS THAT DAY, AND LEAVES BY THE VALVE.

TRUE PLAN OF THE AGENT, SET DOWN / SUNBURST DOME / RAYED SHELL



SEQUENCE OF THE MORNING / SIX STATES

FROM FLAT SHEET TO WORN CONDITION, 05:08 TO 05:22 EDT

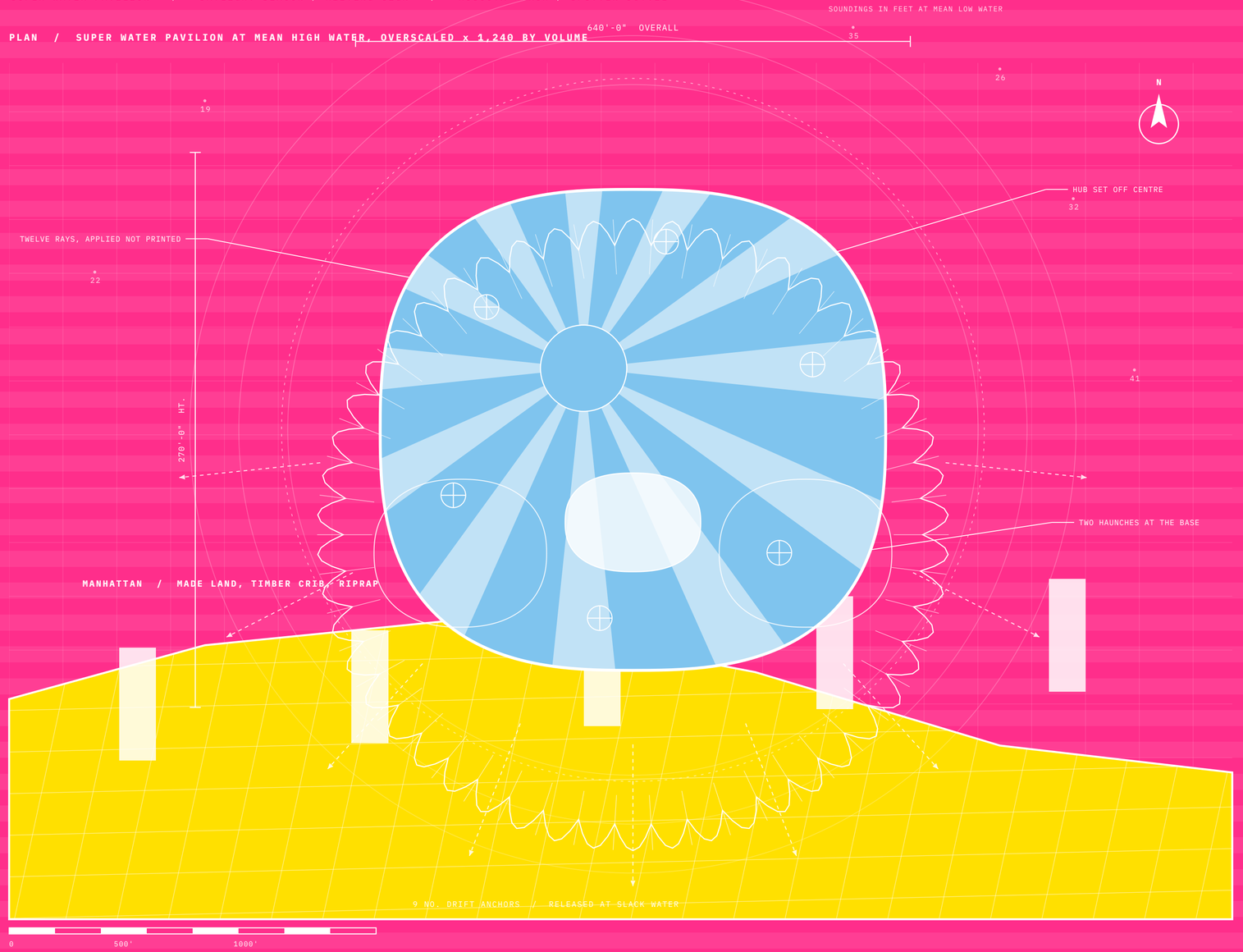


TWELVE RAYS, APPLIED NOT PRINTED. AT NOON THE RAYS ALIGN WITH THE STREET GRID AND THE ISLAND READS AS A DIAL. THE BEACON DOES NOT HOST. IT CALLS. EVERY OTHER AGENT IS DOWNSTREAM OF IT.

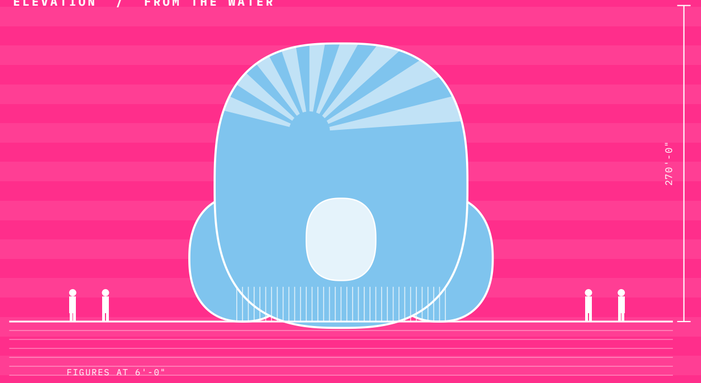
THE BEACON SET DOWN

SIH-07 SUPER WATER PAVILION / DAYLIGHT BEACON / MEETING SIGN / MUSCOTA MARSH / SPUYTEN DUYVIL

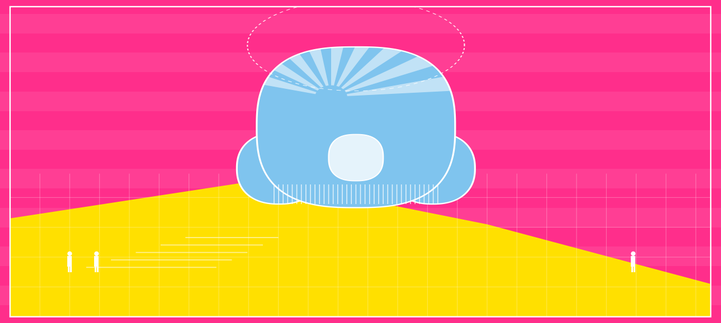
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER. OVERSCALED x 1,240 BY VOLUME



ELEVATION / FROM THE WATER



AERIAL / SEEN FROM ABOVE THE RIVER



KEY / MORNING CONDITION, WORN

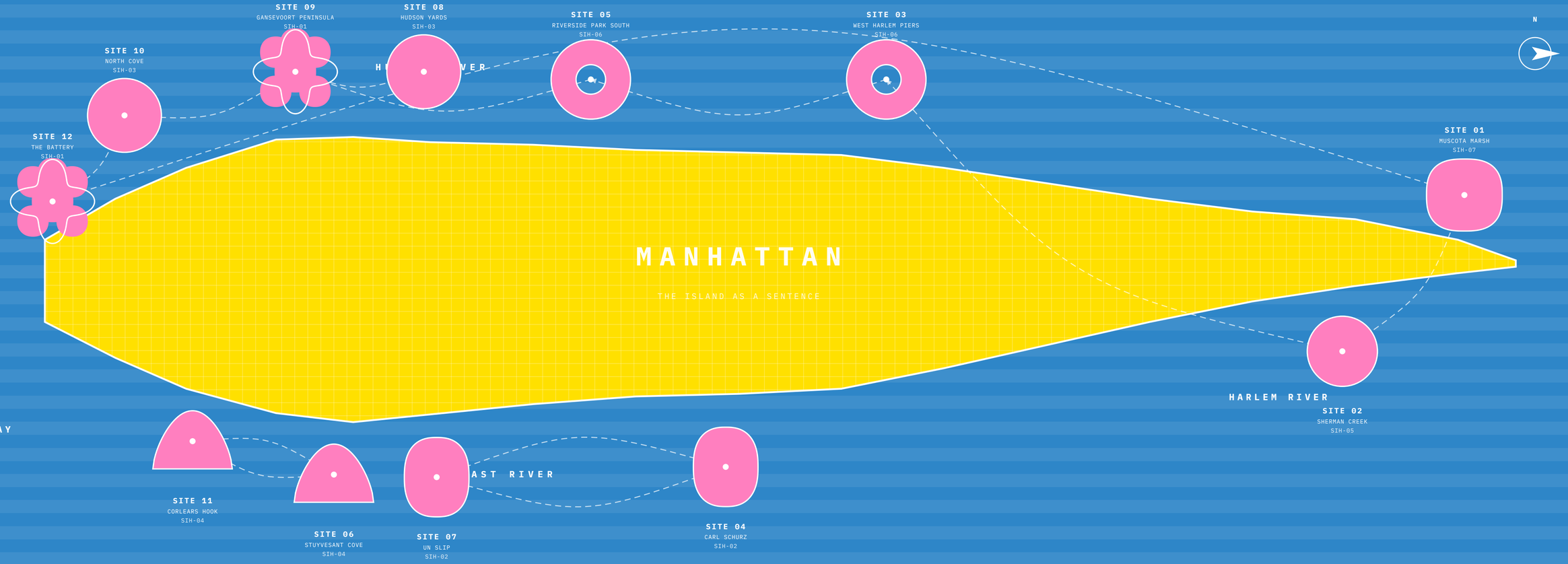
SET-DOWN NOTES

DRAUGHT	14'-6" LOADED
FREEBOARD	270'-0"
TENDER BERTHS	6 NO. FLOATING
POWER	TIDAL TURBINE, 220 KW
SOUND	88 BPM / OPEN AIR
CAPACITY	5,400 ASSEMBLED
SPEAKS WITH	SIH-04 THE BELL
STAY	TWO TIDES, THEN GONE

THE BEACON DOES NOT HOST. IT CALLS. EVERY OTHER AGENT IS DOWNSTREAM OF IT.

THE ISLAND NETWORK

TWELVE SET-DOWNS ON THE SHORELINE OF MANHATTAN / NORTH IS TO THE RIGHT



THE NETWORK IS NOT A ROUTE. IT IS A CONVERSATION.
EACH AGENT MOVES BECAUSE ANOTHER AGENT SAID SOMETHING.
TWO TIDES A DAY REARRANGE THE WHOLE SENTENCE.

SITE 01 MUSCOTA MARSH / SPUYTEN DUYVIL

HARLEM RIVER SHIP CANAL / SUPER WATER PAVILION, SET DOWN AND MOVING / SIH-07 THE BEACON

SITE RECORD

WATER	HARLEM RIVER SHIP CANAL
TIDE	4'-6" MEAN RANGE
DEPTH	18'-0" MLW
BED	ROCK / MANHATTAN SCHIST
PROGRAM	ARRIVAL BEACON + SALT MARSH DISCO
CAPACITY	5,400
AGENT	SIH-07 THE BEACON
NEXT	SITE 02 / 1.4 NM
STAY	TWO TIDES, THEN GONE

PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER

OVERSCALED x 1,240 BY VOLUME AGAINST THE WORN CONDITION

0 600' 1200'

SKIRT DOWN AT M.H.W.

FLOOD CURRENT 1.8 KN / EBB 2.2 KN

N

MOORED, NEVER FOUNDED

OVERSCALED FOOTPRINT / 5,400 PERSONS

SOUNDINGS IN FEET AT MEAN LOW WATER

MANHATTAN / SHORE EDGE AT THE BULKHEAD LINE

ROCK / MANHATTAN SCHIST / PIER FINGERS SHOWN AS EXISTING

PROPOSED AT 6'-0" ON THE PIER HEADS

LOCATOR / TWELVE SPECULATIVE SET-DOWNS

N

THE BATTERY

INWOOD

25 36 18 27 16 45 34 43

IN CONVERSATION > SITE 02 1.4 NM

POSITION AT +6H / DRIFTING TO SITE 02

THE NORTHERNMOST SET-DOWN. THE BEACON STANDS IN THE SHIP CANAL AND THE WHOLE ISLAND READS AS A DIAL FROM HERE.

SITE 02 SHERMAN CREEK / SWINDLER COVE

HARLEM RIVER / SUPER WATER PAVILION, SET DOWN AND MOVING / SIH-05 THE STACK

SITE RECORD

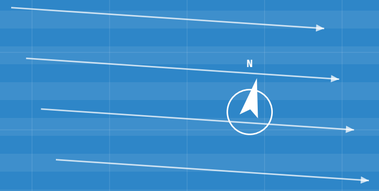
WATER	HARLEM RIVER
TIDE	4'-9" MEAN RANGE
DEPTH	22'-0" MLW
BED	SILT OVER FILL
PROGRAM	SOUND TOWER + TIDAL BOATHOUSE
CAPACITY	3,600
AGENT	SIH-05 THE STACK
NEXT	SITE 03 / 3.2 NM
STAY	TWO TIDES, THEN GONE

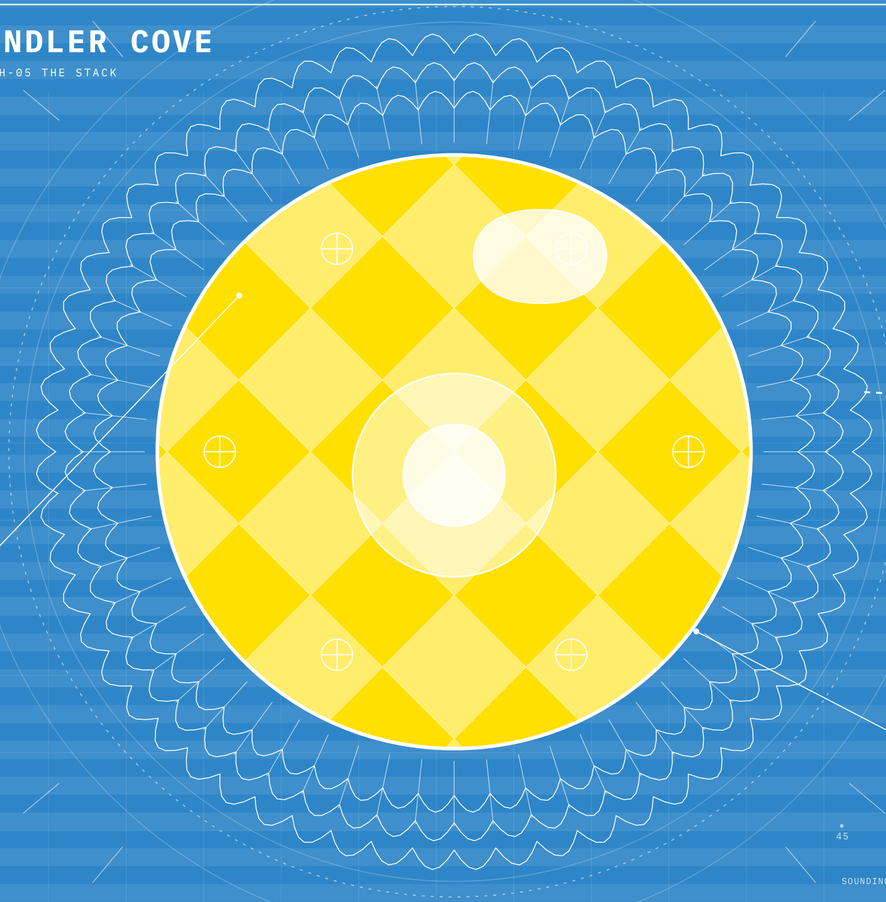
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER

OVERSCALED x 1,240 BY VOLUME AGAINST THE WORN CONDITION

SKIRT DOWN AT M.H.W.

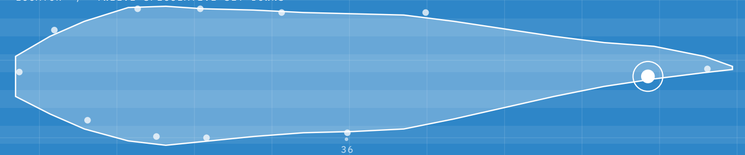
FLOOD CURRENT 1.8 KN / EBB 2.2 KN

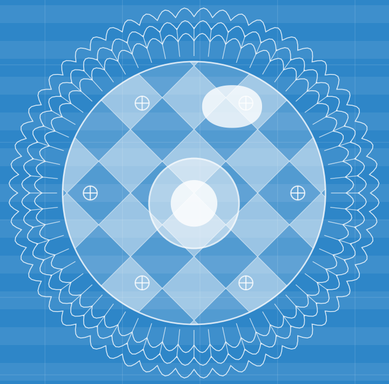




MOORED, NEVER FOUNDED

LOCATOR / TWELVE SPECULATIVE SET-DOWNS





IN CONVERSATION > SITE 03 3.2 NM

POSITION AT +6H / DRIFTING TO SITE 03

16
43
45
34

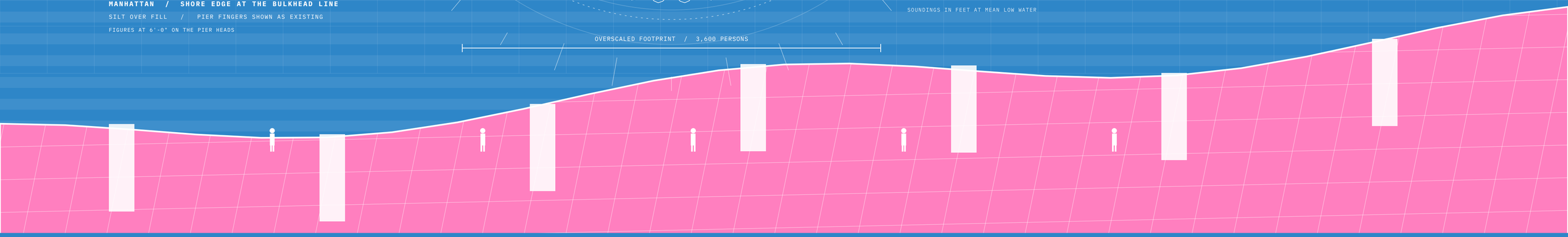
SOUNDINGS IN FEET AT MEAN LOW WATER

MANHATTAN / SHORE EDGE AT THE BULKHEAD LINE

SILT OVER FILL / PIER FINGERS SHOWN AS EXISTING

FIGURES AT 6'-0" ON THE PIER HEADS

OVERSCALED FOOTPRINT / 3,600 PERSONS



THE STACK BERTHS IN THE CREEK AND SPEAKS DOWNRIVER. THE HIGH BRIDGE ANSWERS IN ECHO, EIGHT SECONDS LATE.

SITE 03 WEST HARLEM PIERS / 125TH STREET

HUDSON RIVER / SUPER WATER PAVILION, SET DOWN AND MOVING / SIH-06 THE ROUNDABOUT

SITE RECORD

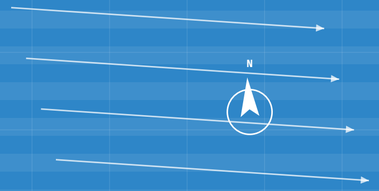
WATER	HUDSON RIVER
TIDE	4'-4" MEAN RANGE
DEPTH	31'-0" MLW
BED	SAND / GLACIAL OUTWASH
PROGRAM	CAROUSEL PROMENADE + FERRY LANDING
CAPACITY	9,000
AGENT	SIH-06 THE ROUNDABOUT
NEXT	SITE 05 / 2.6 NM
STAY	TWO TIDES, THEN GONE

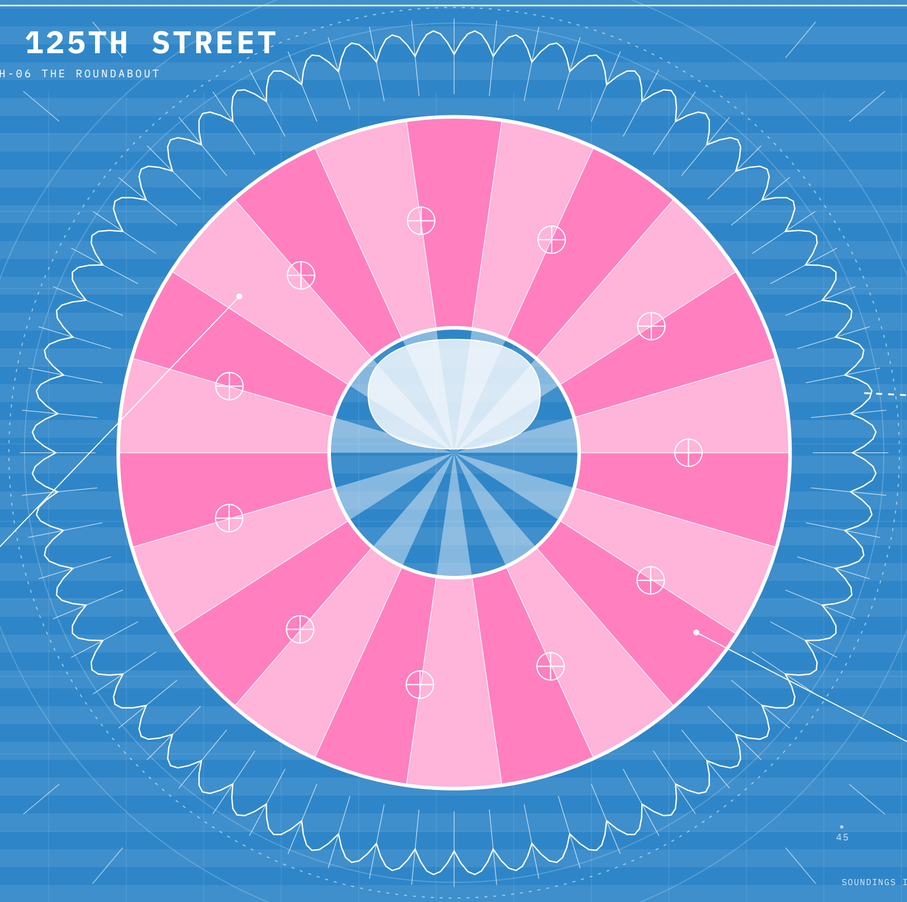
PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER

OVERSCALED x 1,240 BY VOLUME AGAINST THE WORN CONDITION

SKIRT DOWN AT M.H.W.

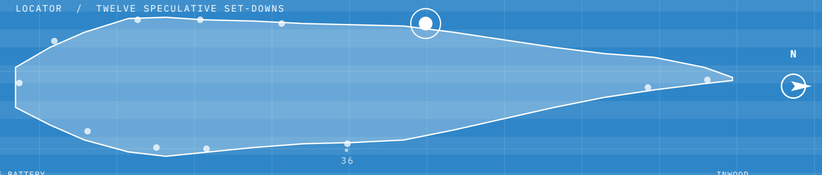
FLOOD CURRENT 1.8 KN / EBB 2.2 KN

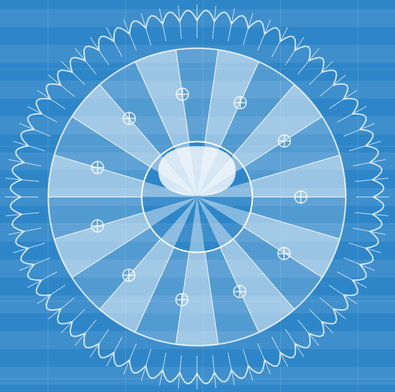




MOORED, NEVER FOUNDED

LOCATOR / TWELVE SPECULATIVE SET-DOWNS





IN CONVERSATION > SITE 05 2.6 NM

POSITION AT +6H / DRIFTING TO SITE 05

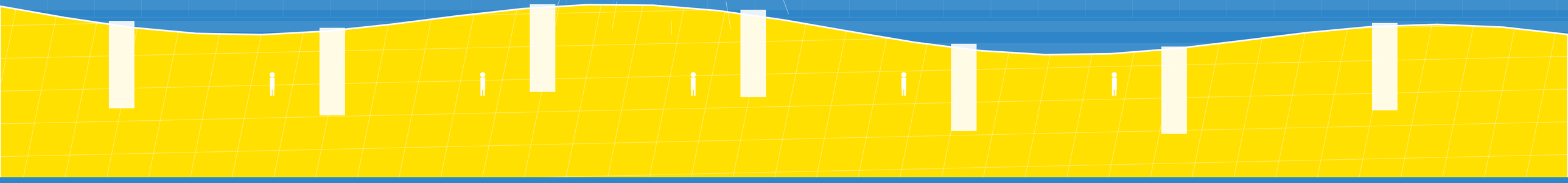
SOUNDINGS IN FEET AT MEAN LOW WATER

MANHATTAN / SHORE EDGE AT THE BULKHEAD LINE

SAND / GLACIAL OUTWASH / PIER FINGERS SHOWN AS EXISTING

FIGURES AT 6'-0" ON THE PIER HEADS

OVERSCALED FOOTPRINT / 9,000 PERSONS



THE RING SLIPS UNDER THE VIADUCT AT LOW WATER. THE OCULUS FRAMES THE PALISADES EXACTLY ONCE PER DAY.

SITE 04 CARL SCHURZ / HELL GATE

EAST RIVER / SUPER WATER PAVILION, SET DOWN AND MOVING / SIH-02 THE CRIER

SITE RECORD

WATER	EAST RIVER
TIDE	5'-1" MEAN RANGE
DEPTH	42'-0" MLW
BED	ROCK, SCOURED
PROGRAM	ANNOUNCEMENT DRUM AT THE FASTEST WATER
CAPACITY	5,100
AGENT	SIH-02 THE CRIER
NEXT	SITE 07 / 1.9 NM
STAY	TWO TIDES, THEN GONE

PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER

OVERSCALED x 1,240 BY VOLUME AGAINST THE WORN CONDITION

0 600' 1200'

SKIRT DOWN AT M.H.W.

FLOOD CURRENT 1.8 KN / EBB 2.2 KN

N

MOORED, NEVER FOUNDED

OVERSCALED FOOTPRINT / 5,100 PERSONS

LOCATOR / TWELVE SPECULATIVE SET-DOWNS

N

THE BATTERY

INWOOD

IN CONVERSATION > SITE 07 1.9 NM

POSITION AT +6H / DRIFTING TO SITE 07

SOUNDINGS IN FEET AT MEAN LOW WATER

MANHATTAN / SHORE EDGE AT THE BULKHEAD LINE

ROCK, SCOURED / PIER FINGERS SHOWN AS EXISTING

FIGURES AT 6'-0" ON THE PIER HEADS

FOUR KNOTS OF CURRENT. THE CRIER IS THE ONLY AGENT THAT CAN HOLD STATION HERE, AND ONLY FOR THE FORTY MINUTES OF SLACK.

SITE 05 RIVERSIDE PARK SOUTH / PIER I

HUDSON RIVER / SUPER WATER PAVILION, SET DOWN AND MOVING / SIH-06 THE ROUNDABOUT

SITE RECORD

WATER	HUDSON RIVER
TIDE	4'-3" MEAN RANGE
DEPTH	36'-0" MLW
BED	FILL OVER SILT
PROGRAM	CIRCULAR PROMENADE + SUNSET FLOOR
CAPACITY	9,000
AGENT	SIH-06 THE ROUNDABOUT
NEXT	SITE 09 / 1.8 NM
STAY	TWO TIDES, THEN GONE

PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER

OVERSCALED x 1,240 BY VOLUME AGAINST THE WORN CONDITION

0 600' 1200'

SKIRT DOWN AT M.H.W.

FLOOD CURRENT 1.8 KN / EBB 2.2 KN

N

MOORED, NEVER FOUNDED

45 16 34

SOUNDINGS IN FEET AT MEAN LOW WATER

OVERSCALED FOOTPRINT / 9,000 PERSONS

LOCATOR / TWELVE SPECULATIVE SET-DOWNS

N

THE BATTERY 25 36 INWOOD 27 18

IN CONVERSATION > SITE 09 1.8 NM

POSITION AT +6H / DRIFTING TO SITE 09 43

MANHATTAN / SHORE EDGE AT THE BULKHEAD LINE

FILL OVER SILT / PIER FINGERS SHOWN AS EXISTING

FIGURES AT 6'-0" ON THE PIER HEADS

THE OLD RAIL YARD MEETS THE RIVER AT A SLANT. THE RING TAKES THE SLANT AND MAKES IT A TURN.

SITE 06 STUYVESANT COVE / EAST 20TH

EAST RIVER / SUPER WATER PAVILION, SET DOWN AND MOVING / SIH-04 THE BELL

SITE RECORD

WATER	EAST RIVER
TIDE	4'-11" MEAN RANGE
DEPTH	28'-0" MLW
BED	FILL / RIPRAP
PROGRAM	DANCE FLOOR SHADE + COOLING SHOAL
CAPACITY	4,200
AGENT	SIH-04 THE BELL
NEXT	SITE 11 / 1.1 NM
STAY	TWO TIDES, THEN GONE

PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER

OVERSCALED x 1,240 BY VOLUME AGAINST THE WORN CONDITION

0 600' 1200'

SKIRT DOWN AT M.H.W.

FLOOD CURRENT 1.8 KN / EBB 2.2 KN

N

MOORED, NEVER FOUNDED

OVERSCALED FOOTPRINT / 4,200 PERSONS

SOUNDINGS IN FEET AT MEAN LOW WATER

MANHATTAN / SHORE EDGE AT THE BULKHEAD LINE

FILL / RIPRAP / PIER FINGERS SHOWN AS EXISTING

FIGURES AT 6'-0" ON THE PIER HEADS

LOCATOR / TWELVE SPECULATIVE SET-DOWNS

N

THE BATTERY

INWOOD

25 36 27 18 16 34 43

POSITION AT +6H / DRIFTING TO SITE 11

IN CONVERSATION > SITE 11 1.1 NM

THE SKIRT OF THE BELL TOUCHES DOWN ON THE ESPLANADE AND THE ESPLANADE BECOMES A FLOOR. NOBODY ASKED PERMISSION.

SITE 07 UN SLIP / WATERSIDE, EAST 38TH

EAST RIVER / SUPER WATER PAVILION, SET DOWN AND MOVING / SIH-02 THE CRIER

SITE RECORD

WATER	EAST RIVER
TIDE	4'-10" MEAN RANGE
DEPTH	34'-0" MLW
BED	ROCK LEDGE
PROGRAM	PUBLIC ADDRESS HALL, OPEN TO ALL
CAPACITY	5,100
AGENT	SIH-02 THE CRIER
NEXT	SITE 04 / 1.9 NM
STAY	TWO TIDES, THEN GONE

PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER

OVERSCALED x 1,240 BY VOLUME AGAINST THE WORN CONDITION

0 600' 1200'

SKIRT DOWN AT M.H.W.

FLOOD CURRENT 1.8 KN / EBB 2.2 KN

N

MOORED, NEVER FOUNDED

MANHATTAN / SHORE EDGE AT THE BULKHEAD LINE

ROCK LEDGE / PIER FINGERS SHOWN AS EXISTING

FIGURES AT 6'-0" ON THE PIER HEADS

OVERSCALED FOOTPRINT / 5,100 PERSONS

LOCATOR / TWELVE SPECULATIVE SET-DOWNS

N

THE BATTERY

INWOOD

25 36 27 18 16 45 34 43

SOUNDINGS IN FEET AT MEAN LOW WATER

IN CONVERSATION > SITE 04 1.9 NM

POSITION AT +6H / DRIFTING TO SITE 04

ONE ASSEMBLY SPEAKS INSIDE A BUILDING. THIS ONE SPEAKS INSIDE A BALLOON, IN THE OPEN, TO WHOEVER IS ON THE PROMENADE.

SITE 08 HUDSON YARDS / PIER 76

HUDSON RIVER / SUPER WATER PAVILION, SET DOWN AND MOVING / SIH-03 THE LANTERN

SITE RECORD

WATER	HUDSON RIVER
TIDE	4'-5" MEAN RANGE
DEPTH	40'-0" MLW
BED	SILT OVER ROCK
PROGRAM	NIGHT PROJECTION SPHERE
CAPACITY	6,800
AGENT	SIH-03 THE LANTERN
NEXT	SITE 09 / 0.9 NM
STAY	TWO TIDES, THEN GONE

PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER

OVERSCALED x 1,240 BY VOLUME AGAINST THE WORN CONDITION

0 600' 1200'

SKIRT DOWN AT M.H.W.

FLOOD CURRENT 1.8 KN / EBB 2.2 KN

N

MOORED, NEVER FOUNDED

OVERSCALED FOOTPRINT / 6,800 PERSONS

MANHATTAN / SHORE EDGE AT THE BULKHEAD LINE

SILT OVER ROCK / PIER FINGERS SHOWN AS EXISTING

FIGURES AT 6'-0" ON THE PIER HEADS

LOCATOR / TWELVE SPECULATIVE SET-DOWNS

N

THE BATTERY

INWOOD

25 36 27 18 16 45 34 43

SOUNDINGS IN FEET AT MEAN LOW WATER

IN CONVERSATION > SITE 09 0.9 NM

POSITION AT +6H / DRIFTING TO SITE 09

THE LANTERN PARKS WHERE THE TOW PIERS WERE. AT 21:00 THE MERIDIAN BAND TAKES THE PROJECTION AND NEW JERSEY WATCHES FOR FREE.

SITE 09 GANSEVOORT PENINSULA / WEST 13TH

HUDSON RIVER / SUPER WATER PAVILION, SET DOWN AND MOVING / SIH-01 THE CLOVER

SITE RECORD

WATER	HUDSON RIVER
TIDE	4'-6" MEAN RANGE
DEPTH	26'-0" MLW
BED	MADE LAND / TIMBER CRIB
PROGRAM	BLOCK PARTY CANOPY OVER MADE LAND
CAPACITY	2,400
AGENT	SIH-01 THE CLOVER
NEXT	SITE 10 / 1.2 NM
STAY	TWO TIDES, THEN GONE

PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER

OVERSCALED x 1,240 BY VOLUME AGAINST THE WORN CONDITION

0 600' 1200'

SKIRT DOWN AT M.H.W.

FLOOD CURRENT 1.8 KN / EBB 2.2 KN

N

MOORED, NEVER FOUNDED

SOUNDINGS IN FEET AT MEAN LOW WATER

45 34 16 27

OVERSCALED FOOTPRINT / 2,400 PERSONS

MANHATTAN / SHORE EDGE AT THE BULKHEAD LINE

MADE LAND / TIMBER CRIB / PIER FINGERS SHOWN AS EXISTING

FIGURES AT 6'-0" ON THE PIER HEADS

LOCATOR / TWELVE SPECULATIVE SET-DOWNS

N

THE BATTERY 25 36 INWOOD 18

POSITION AT +6H / DRIFTING TO SITE 10

IN CONVERSATION > SITE 10 1.2 NM

43

FOUR LOBES, FOUR APPROACHES, ONE INTERSECTION MADE OF WATER. THE BOW IS TIED TO A BOLLARD FROM 1894.

SITE 10 NORTH COVE / BATTERY PARK CITY

HUDSON RIVER / SUPER WATER PAVILION, SET DOWN AND MOVING / SIH-03 THE LANTERN

SITE RECORD

WATER	HUDSON RIVER
TIDE	4'-6" MEAN RANGE
DEPTH	24'-0" MLW
BED	FILL, ENGINEERED
PROGRAM	DISCO SPHERE IN A PROTECTED BASIN
CAPACITY	6,800
AGENT	SIH-03 THE LANTERN
NEXT	SITE 12 / 0.7 NM
STAY	TWO TIDES, THEN GONE

PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER

OVERSCALED x 1,240 BY VOLUME AGAINST THE WORN CONDITION

0 600' 1200'

SKIRT DOWN AT M.H.W.

FLOOD CURRENT 1.8 KN / EBB 2.2 KN

N

MOORED, NEVER FOUNDED

MANHATTAN / SHORE EDGE AT THE BULKHEAD LINE

FILL, ENGINEERED / PIER FINGERS SHOWN AS EXISTING

FIGURES AT 6'-0" ON THE PIER HEADS

OVERSCALED FOOTPRINT / 6,800 PERSONS

SOUNDINGS IN FEET AT MEAN LOW WATER

LOCATOR / TWELVE SPECULATIVE SET-DOWNS

N

THE BATTERY

INWOOD

25 36 27 18 16 34 45 43

IN CONVERSATION > SITE 12 0.7 NM

POSITION AT +6H / DRIFTING TO SITE 12

THE ONLY ENCLOSED WATER ON THE WEST SIDE. THE SPHERE FITS THE COVE WITH ELEVEN FEET TO SPARE ON EITHER HAND.

SITE 11 CORLEARS HOOK / EAST RIVER PARK

EAST RIVER / SUPER WATER PAVILION, SET DOWN AND MOVING / SIH-04 THE BELL

SITE RECORD

WATER	EAST RIVER
TIDE	5'-0" MEAN RANGE
DEPTH	30'-0" MLW
BED	ROCK / FILL
PROGRAM	SOUND BELL AT THE BEND
CAPACITY	4,200
AGENT	SIH-04 THE BELL
NEXT	SITE 06 / 1.1 NM
STAY	TWO TIDES, THEN GONE

PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER

OVERSCALED x 1,240 BY VOLUME AGAINST THE WORN CONDITION

0 600' 1200'

SKIRT DOWN AT M.H.W.

FLOOD CURRENT 1.8 KN / EBB 2.2 KN

N

MANHATTAN / SHORE EDGE AT THE BULKHEAD LINE

ROCK / FILL / PIER FINGERS SHOWN AS EXISTING

FIGURES AT 6'-0" ON THE PIER HEADS

OVERSCALED FOOTPRINT / 4,200 PERSONS

MOORED, NEVER FOUNDED

SOUNDINGS IN FEET AT MEAN LOW WATER

LOCATOR / TWELVE SPECULATIVE SET-DOWNS

THE BATTERY

INWOOD

N

25 36 18 27 16 34 43

IN CONVERSATION > SITE 06 1.1 NM

POSITION AT +6H / DRIFTING TO SITE 06

THE RIVER TURNS HERE AND SO DOES THE SOUND. THE BELL IS TUNED TO THE BEND, NOT TO THE ROOM.

SITE 12 THE BATTERY / PIER A

UPPER BAY / SUPER WATER PAVILION, SET DOWN AND MOVING / SIH-01 + SIH-07, PAIRED

SITE RECORD

WATER	UPPER BAY
TIDE	4'-8" MEAN RANGE
DEPTH	45'-0" MLW
BED	ROCK, DREDGED CHANNEL
PROGRAM	THE ASSEMBLY / ALL SEVEN, ONCE A YEAR
CAPACITY	24,000
AGENT	SIH-01 + SIH-07, PAIRED
NEXT	SITE 01 / 13.4 NM
STAY	TWO TIDES, THEN GONE

PLAN / SUPER WATER PAVILION AT MEAN HIGH WATER

OVERSCALED x 1,240 BY VOLUME AGAINST THE WORN CONDITION

0 600' 1200'

SKIRT DOWN AT M.H.W.

FLOOD CURRENT 1.8 KN / EBB 2.2 KN

N

MOORED, NEVER FOUNDED

MANHATTAN / SHORE EDGE AT THE BULKHEAD LINE

ROCK, DREDGED CHANNEL / PIER FINGERS SHOWN AS EXISTING

FIGURES AT 6'-0" ON THE PIER HEADS

OVERSCALED FOOTPRINT / 24,000 PERSONS

SOUNDINGS IN FEET AT MEAN LOW WATER

LOCATOR / TWELVE SPECULATIVE SET-DOWNS

N

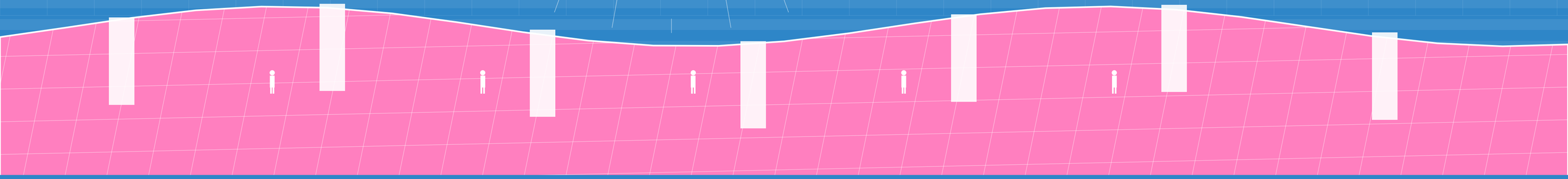
THE BATTERY

INWOOD

25 36 27 18 16 34 45 43

IN CONVERSATION > SITE 01 13.4 NM

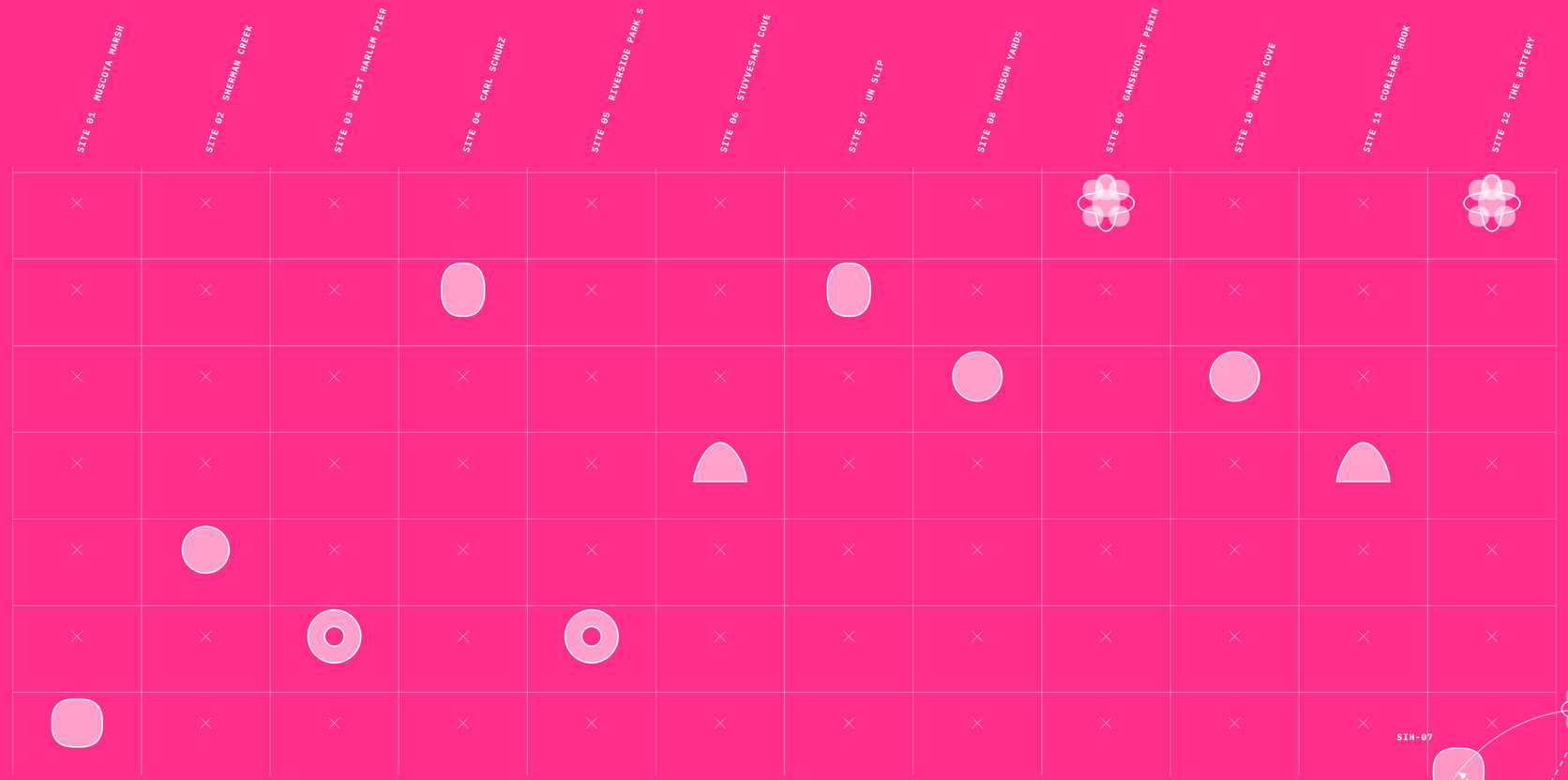
POSITION AT +6H / DRIFTING TO SITE 01



THE ONLY SITE WHERE MORE THAN TWO AGENTS MAY SET DOWN AT ONCE. THE ISLAND ENDS AND THE CONVERSATION DOES NOT.

THE CONVERSATION MATRIX

WHICH AGENT MAY SET DOWN AT WHICH SITE, AND WHAT IS SAID WHEN THEY DO


SITE 01 MUSCOTA MARSH
SITE 02 SHERMAN CREEK
SITE 03 WEST HARLEM PIER
SITE 04 CARL SCHURZ
SITE 05 RIVERSIDE PARK S
SITE 06 STUYVESANT COVE
SITE 07 UN SLIP
SITE 08 HUDSON YARDS
SITE 09 GANSEVOORT PENIN
SITE 10 NORTH COVE
SITE 11 CORLEARS HOOK
SITE 12 THE BATTERY
SIH-01 THE CLOVER
QUADRIFOIL / FOUR-LOBE CROWN
SIH-02 THE CRIER
HARLEQUIN OVOID / SPEAKING POD
SIH-03 THE LANTERN
MERIDIAN SPHERE / SINGLE CELL
SIH-04 THE BELL
PNEUMATIC BELL / SKIRTED DOME
SIH-05 THE STACK
HARLEQUIN GOURD / CHIMNEY DRUM
SIH-06 THE ROUNDABOUT
RADIAL TORUS / OPEN OCULUS
SIH-07 THE BEACON
SUNBURST DOME / RAYED SHELL

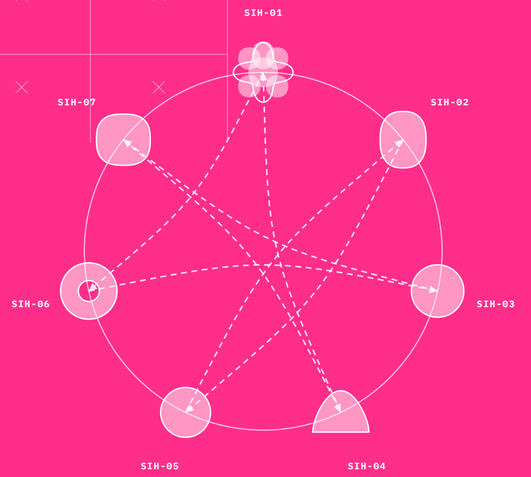
KEY

LARGE FIGURE	PRIMARY SET-DOWN, MOORED AND PROGRAMMED
SMALL FIGURE	SECONDARY, MAY PASS AND SPEAK BUT NOT MOOR
CROSS	DRAUGHT, CURRENT OR TEMPER FORBIDS IT

NO AGENT IS ASSIGNED A SITE. THE MATRIX RECORDS WHAT HAS HAPPENED SO FAR AND EXPECTS TO BE WRONG BY FRIDAY.

OVERHEARD BETWEEN AGENTS, FIRST WEEK OF AUGUST

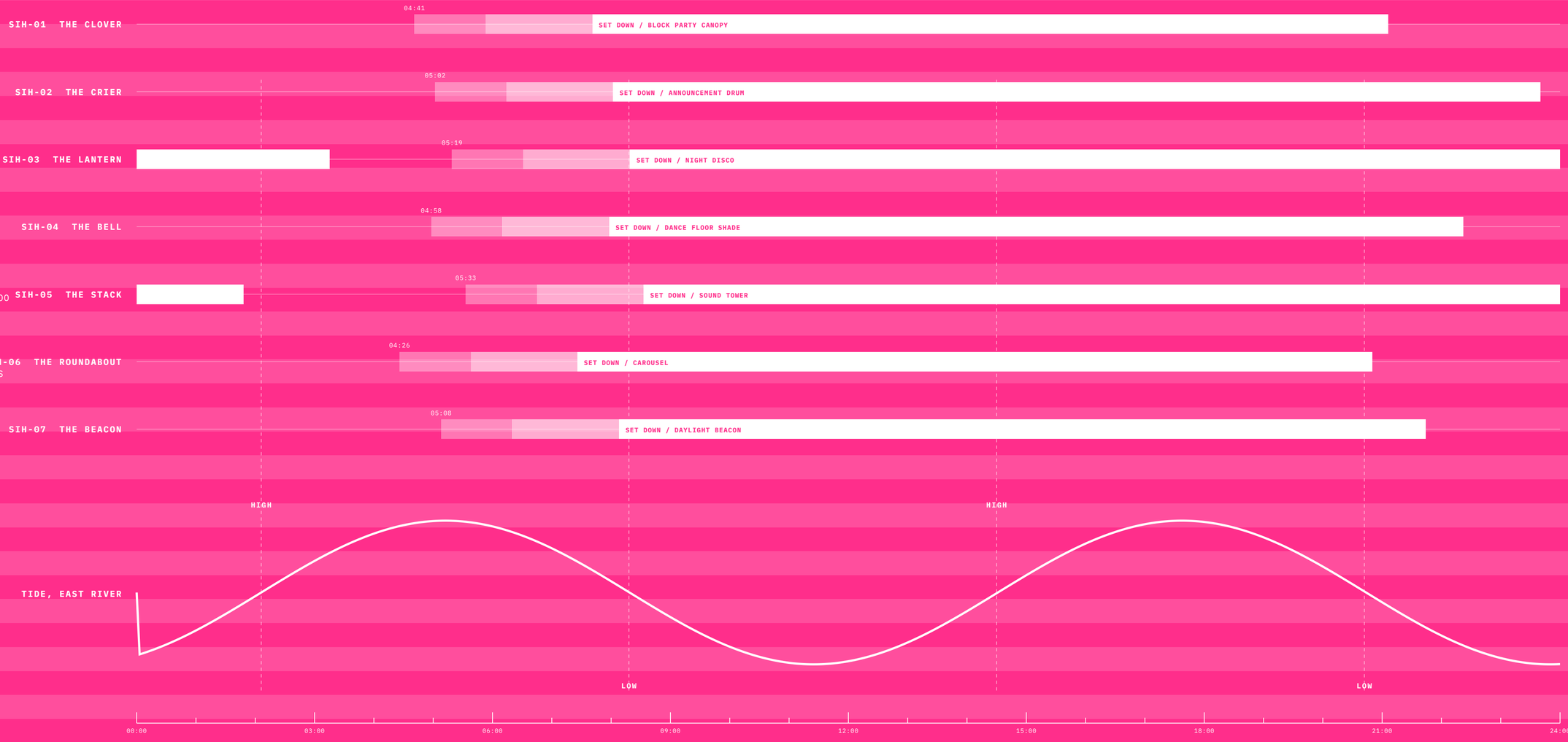
06:12 SIH-07 TO SIH-04: I AM AT THE TOP OF THE ISLAND AND THE LIGHT IS ALREADY WRONG. COME DOWN.
11:40 SIH-04 TO SIH-01: BRING THE FOUR LOBES. THERE IS AN INTERSECTION HERE THAT WANTS A ROOF.
15:03 SIH-02 TO SIH-05: SAY IT AGAIN, LOUDER. THE BRIDGE ATE THE FIRST HALF.
19:58 SIH-06 TO SIH-03: I HAVE TURNED ONCE. WHEN YOU LIGHT UP I WILL TURN THE OTHER WAY.
23:14 SIH-01 TO ALL: THE PROJECTION IS RUNNING. NOBODY IS WATCHING FROM SHORE. GOOD.



WHO SPEAKS TO WHOM

THE DAY, TWICE TURNED

TWENTY-FOUR HOURS: WORN CONDITION, TRANSIT, SET-DOWN, AND THE TWO TIDES THAT MOVE EVERYTHING



THE INSTRUCTION

INFLATE WHERE YOU WAKE.
WALK UNTIL THE HEAD IS TOO LARGE FOR THE SIDEWALK.
TAKE THE WATER.
SET DOWN WHERE ANOTHER AGENT CAN SEE YOU.
STAY UNTIL THE TIDE TURNS TWICE.
DEFLATE IN COMPANY, NEVER ALONE.

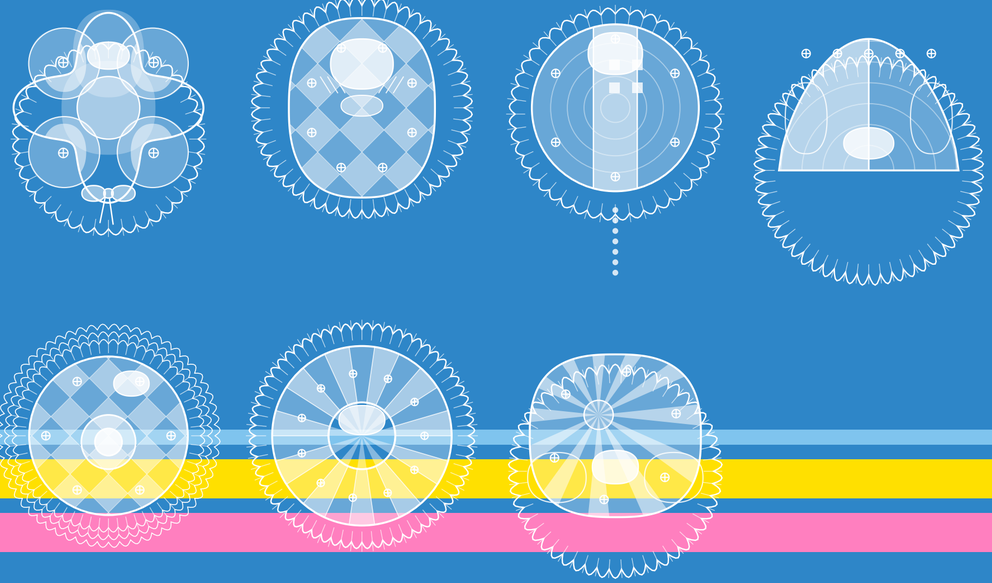
A BUILDING THAT LASTS ONE DAY MUST BE SCHEDULED LIKE A TIDE, NOT LIKE A LEASE.

SURJAN SUPER SCHOOL

SUPER INFLATABLE HEADGEAR
A SUPERGRAPHIC ATLAS OF ANALOGUE CONNECTORS IN A DIGITAL AGE

35 PLATES, LANDSCAPE, 24 x 13.5 INCHES, FULL BLEED.
SEVEN AGENTS. TWELVE SPECULATIVE SHORELINE SET-DOWNS.

PUBLISHED BY SURJAN SUPER SCHOOL.
SURJAN, WITH THE AID OF CLAUDE.



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